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ESC 2012 - THE MESSAGE

A divine review about the spirit, message and interpretation of selected songs of the European Song Contest in Baku in 2012.

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The European Song Contest (ESC) of year 2012 featured



mainly songs in English. But there were also a few songs in other European languages. As soon as Ott Lepland from Estland entered the stage, he sang into the microphone: "Cooler! Water!" So was it really hot in this big festival hall? But no, to tell the truth, what Ott really sang was Estnish: "Kuula! Vaata!" He asked his love one and us: "Listen to me!" So Ott's song was just one of the typical romantic. So far, so good...

But! A few songs came to us with a special and well-arranged message, a message that was sometimes only identifiable with a look into the official video. And can you identify the message of the big ESC video screen? In front just performing is Elefteria, a girl from Cyprus who sang for Greece. Her song was called: Aphrodisiac. What's that? It's a love potion, a drug that stimulates you. If you go to a physician and ask for this, he would proscribe you viagra. So apparently the message of this song is clear. Elfi sings to her lover about sex. Well, why not? Elfi is young and good looking. And you only live once. But this still leaves open the question what these strange shells on the video screen may tell us. If you know ancient Greek religion, you may know that the seashell is the symbol of Aphrodite the Goddess of Love. Her name appears again in the word aphrodisiac. From her cult site on Cyprus, an old link leads to kissing rites of the Muslims in Mecca! So it helps to understand our world if you know something about our history. But with the help of the new and fact-based religion UTR, you can understand much more. You may realize then that the golden seashell indeed symbolizes the house where God lives in. In ancient times, a stone called baetyl (Hebrew: Beth-El, Arabic: Bait-Allah) was seen as a symbol for this. And guess who is meant with the white pearl inside of the open seashell. So we may read this scene as a greeting message from the Goddess of Love. But does such a deity really exist? Right now many people believe. We find them waiting for some kind of golden dawn, when all the world will become much wiser and unbelievably free.

1. Montenegro one point

This year's ESC started at the first semifinal with its only protest song. A grumpy old man who called himself Rambo Amadeus (Name changed with good reason) rapped a hoarse complaint against the Euro, the currency of richer Europe. It was hard to understand and harder to like the rap song of this oldster from small Montenegro. In his video we saw the grumpy old traffic Rambo riding on a donkey, with cars behind him trying in vain to overtake on a coastal road. Rambo seemed to complain in general that he was old and poor while other people were rich and young and good looking. Later, when his song was getting faster and louder, we saw him at the pool with the eye of the tiger again and some girls. On stage at the semifinals we saw nothing of this. The aged Rambo never made it to the pool. Some people are just not lucky, not even in their screen fantasies.



Getting rich with protest songs

The life of an artist is not easy, especially when he is getting old and grumpy. This song received only few votes. In Europe some countries are democracies who tolerate protest songs, while other countries are dictatorships who have a tendency to disallow protest. But few people like angry young protesters or grumpy old troublemakers who cannot really sing. So we are surprised to see that in the end of the video the grumpy old Rambo from Montenegro had his rear pocket full of Euros. How did this happen? Rarely we read in the news how many sturdy socialists and pure-hearted protesters are in fact bribed to their behinds! Among them we also find the angry young men of decades past. As men get older they often realize that



protest does rarely make them rich but often brings them into trouble. But getting rich is what they really want now. They just want Euros, girls and drinks at the pool and a good idle life. Everybody wants to be rich. So do we see here the reason why Rambo changed his name? But the problem is that in the end, only a few people get really rich while all the others get ever poorer.

We need better protest songs

Montenegro is not one of the countries of the Euro-Zone. So why do they complain? It's because also poor Balkan mini-countries are affected by the Euro. The currency of Europe makes the poor Europeans poorer and the rich richer. Rambo Amadeus complains about the Euro, and thus puts the blame on Germany, France and the other Euro countries. He should have better complained about the rich. The rich people of all countries tend to grab more and more money while they leave less and less for the poor. That's the real problem. Bribed protesters have an understandable tendency to remain silent about the fact that the rich are really to blame for the financial crisis. Right now rich Europe talks about kicking out Greece from the Euro zone. They say that Greece is not rich enough any more. Indeed within only a few years the national debt of Greece doubled. The money is not gone, but it is in the pockets of a few rich people now. As a reaction to the deep financial crisis, young protesters in Greece have started to riot. Others resist in other ways. Some public servants don't work for Greece any more, instead they work for the rich now. In Greece

many people protest now in many ways, and as the result life in that country has become difficult. Imagine Greece would leave the Euro zone. A year later Spain could be in the same troubles. All over Europe banks are in difficulties deep because rich people and bribed managers took as much money as they could. All the money that is missing did not vanish. But it's in the pockets of the rich guys and of the bribed guys. Many richer Greeks now migrate to Britain, where they meet the rich Russian Jews and rich people from many other countries. So now we understand why Britain got so few votes when old Engelbert Humperdinck (76) entered the ESC stage. His love song wasn't bad, but the audience was not amused. Britain now talks about leaving the ESC 2013 alone, as a measure of protest. The old queen Elizabeth II should better leave her favorite crooner at home and send someone to Sweden in year 2013 to sing the protest song of the unfair rich.

Why do people fail to protest?

One week after the show, many people have already much forgotten about it. All Europe now looks forward to the European football championship in Poland and the Ukraine. All over Europe the rich build big soccer stadiums. They want the simple people to come and watch football and to forget about their personal problems. Surprisingly often this simple method works out well. In the western Ukrainian city of Donezk, for instance, the new Donbass football stadium was erected for 50.000 spectators, courtesy of the sponsor Achmetov. In this city the environment is so polluted that foreign spectators will be glad if they must stay there not longer than necessary. If you enter the football stadium, you may find that your Ukrainian seat neighbor is a man who is so poor that he can't feed his children at home. The workers of the local coal mines for instance didn't receive their meager wages for two month now. The ruler of Donezk, the billionaire and oligarch Achmetov, meanwhile bought the most expensive apartment in all of London, without really wanting or needing it. In year 2012 the Ukraine sent an immigrant, a Negress from Congo, onto the stage, who sang a football advertisement song for us. We may understand that no decent Ukrainian singer was in the mood right now to sing for the football championship. But why do Ukrainians and other people fail to protest, why don't they burn down the stadiums and revolt against bribed politicians or plunder the houses of the rich and revolt? Ukrainians and Poles too get very aggressive at the stadiums at times, but only when their favorite teams doesn't play well. Roman Catholic Bishops from Poland now pointed out that alcohol is to blame, and they demand of football fans to give the pledge to not drink during the time of the football championship. This sounds as if clerics are totally ignorant of the real social problems. Or do we meet rogues here?

At the Core of the Problem

Religion is at the core of the problem. In London rich people from Greece donate to the orthodox church. The church gives the money to poor people. If poor people in Greece loose their jobs and then cannot feed their children, they send them to special church homes. There the children must pray before they are allowed to eat. The church teaches them that there is a god up in the sky that is a cruel tyrant, who does not tolerate any talking back and who smites Earth with most cruel punishment. People do not protest or demand justice because they fear that this might be true. Okay, at least Rambo Amadeus from Montenegro did protest. Why did he dare what others did not? He's just that type of guy. Also he seems to be some kind of special atheist. In statements who mix protest with comedy he calls himself "This planet's Mega-Imperator". Some people do not really protest against oligarchs and old tyrants, because they secretly wish they could be the new tyrants. But the real problem is that they seem to recognize no good force above them. Is there a good God or not? We find that the Christian churches, as well as other religions teach that there is a cruel tyrant who demands strict obedience and punishes cruelly. This makes many people think, rich people and protesters too, that if God is such a tyrant, they can well be big or petty tyrants too. So we must conclude that the protest song of Rambo against the Euro also failed because it didn't really address the problem. The Euro is not the problem. But God is at the core of the problem. So where was God in that show? Maybe he disguised himself as the donkey.

2. Russia two points

From Russia came six stormy grandmothers who nearly won the title in the end. While they were on stage they baked cookies in an oven. Then they hugged themselves, to show that they are not too old for a good life at the pool. This is also what they told us with their song: "Party for everybody". They definitely looked nicer from a distance, from a kilometer off or so. So this time the people in the festival hall of Baku who got the rear seats were definitely the lucky ones.



So can it be that old girls still eventually get lusty and even boy crazy? Not these grannies from rural Russia, you may think, when you see them in their nice traditional ox-blood-red butcher's smocks. Blinky Palermo, this famous artist from Düsseldorf, would have liked those grannies. We learn more about this weird performance from the gossip. Indeed the six ladies in red started to sing to gather money for their village church. So here definitely religion was again at the core of the quest for money. They started to sing because they cared for God! But maybe while on tour they realized that "Torture for everybody" is not what they really wanted. If you live in a poor village where old-time clerics still menace you with hell and purgatory, then you duck and obey to their demands. But city life and party life in the discos and at the pools is different. If you see how shamefully rich the rich are in today's Russia, then you understand more about life, then you want this life for yourself, then you want to have fun while you are still alive. Rumors say that the old people just die and then are gone, and I know that these rumors are true, because I started to spread them. So there is nothing wrong with wanting fun while you are still alive.

Grannies of all Countries unite!

Okay, maybe the six grannies just wanted to party. Now can this be true? Maybe we overheard the secret message of protest. The situation in Russia makes many people want to protest all of the time, but few really dare this. In tyrannies like Russia, people tend to become extremely sensible to secret messages and to small signs of disobedience. And of course, party also means political party. In Russia there is only one ruling party, it's the united coalition party of the rich rogues. This is not the party for everybody, but there are not really any other parties allowed who would be able to compete. When the Russian former chess champion Kasparov tried to start a movement of political protest, a Russian government agent hit him with a chessboard on the head. Hold it, there is a new party now! We just saw in Azerbaijan the birth hour of the new Russian PFE, the party for everybody. Six old and nice grannies just started this party, and soon it became enormously popular. So maybe everybody should just dance with the grannies and don't stop. In medieval times this was called Tanzwut in German. When the clerics and the rich robbers were getting too bad, then people just started to dance. This would cheer everybody up. Why not let the grannies start with this? They are old, they need not fear so much. Grannies of all countries unite!

Old Beliefs die hard

Okay, I am maybe just building cloud castles right now and cloud party locations. Grannies are not rebels, they tend to be nice and conservative. Most can bake cookies but not eat apples. So they are not really welcome at the parties and festivals of the younger ones. Old people get old before they die, and that's a drag. Many oldsters can't really accept that their lifetime is running out, and that party time is over for them. But they must leave, because things need to change, and we need to get over bad traditions. The younger ones must come up with new ideas that the old people cannot comprehend. In decades after World War II, in many countries of Europe a new political culture has risen. And now, a new view on religion pushes away beliefs of the past. We now believe in human rights and reason instead of old-time errors and lies. In the times of the good Czar Peter I, Russia decided to give up on old ideas and to start to take up western ideas and values. It seems that just this tendency is getting very popular again in Russia of the year 2012.

3. Iran three points

In every contest someone has to be the biggest loser. In Baku Tooji ended up at the last place. He must have been making a long face in the hall (here shown even longer). We couldn't really see him in the end, because no camera bothered to take a second look at him. The show-business can be merciless at times. But surely Tooji also asked for it. Tooji is a young man from Iran who sang to Norway the violent immigrant's song. Let's listen to some of his poetry: "I don't know what I'm doing tonight, but destruction is making me stronger!"



Tooji knows what he is talking about. He works as a social worker in Norway with young asylum seekers and immigrants. So what his text tells us about the mental world of young immigrants is authentic. Tooji is also a media star. So at least at daytime he knows what he's doing. But such immigrants are typically not always well in control of themselves, especially in the nighttime, when darker ideas seem to seep into their minds. And not a few people then realize that it's true what they feel, that indeed bad deeds are making them stronger. We are reminded of the old punk song of the artist also known as Johnny Rotten: "Anger is an Energy". Rotten energy indeed may come to you if you get bad. All radical Muslims know this and not a few Christians too. But the better minds also realize that this energy is dangerous, and that it may not be a good idea to just get destructive in the evenings for no good reason. I think that right now not a few young men are driven here and there by inner impulses they cannot really like. From the song of Tooji we learn that we meet here a man who is deeply irritated about the ways his mind and our reality work. So why are many young immigrants so much affected by the lack of good ideas and the drive to get aggressive? Why do many encounter much bad luck? It's because they don't belong into Europe. Oh yes, Tooji also sings to us: "I want you to stay!" He must have been talking to his secretary. Very often hopes and perspectives for love and a partnership are at the core of a young man's striving in life. Guys want girls. The typical good-looking oriental immigrant very intensely tries to get hold of a girl. The typical immigrant wants to be rich and popular in Europe. The typical immigrant finds that this just does not work out. The girls just don't stay, and all the party and sex and partnership perspectives end up with young immigrants meeting other such types outside of the office doors. So what goes wrong in life? Some simple minds get religious then and believe that all answers are written up in old-time holy books. But the better minds may find out that the words in the holy books eventually start to twirl and dance like dancers on a stage. Our reality is not stable, and humans are a fluctuating part with little autonomy. Creative artists like Tooji may understand this better than others. So if holy books are not really anchors of reality, and if your own personality seems to be driven here and there, where is stability then in your life? Many men only realize that strange things are going on when the girls suddenly don't want and start to leave. So what can they do then? Many start to get pesky, some even start to get angry or destructive. But there no magic that helps you, if the Goddess of Love decides that she gives no blessing to a relationship of unwanted migrants in Europe. Yes, there is a Goddess of Love, who sees to it that Europe does not fall into the hands of violent immigrants who do not really belong here.

From Breivik to Tooji

In Norway of 2012, Tooji is a popular TV-presenter and the man that was sent to the ESC. This could not have happened without the case of Breivik. This murderer shot dead many youngsters in 2011 and also bombed a government building. Breivik looks like as a Nordic right-winger. Some people called him an Aryan super-soldier. This made many people turn away from Nordic groups and accept international and immigrant culture more. We may well think that also Loreen, Anggun and other immigrant artists in Europe directly profited from the terror acts of Breivik.

But the truth is that Breivik is not really as Nordic as he looks. He is a rich man who had his face operated. He displayed himself as a knight Templar, and he indeed had links to Masonic lodges with a Christian tendency. Looking at several aspects of his misdeeds we may see him as some kind of Jewish-Christian doomsday terrorist. No real Nordic right winger would bomb his own government and kill his country's youngsters. Behind Breivik's deeds we sense the hate of a pro-Semite against Nordic leftists who maybe are less willing than ever to tolerate rich idlers. We may well remember that the top-terrorist Osama bin Laden was originally a rich idler too. But if we really want to understand what makes terrorists like Breivik act, we must see beyond their mental event horizon. There are always young men who start as believers into this or that traditional religion. But as they then contact powers they realize that things out there are vastly different from the things that the clerics used to teach them. There are destructive forces who are always searching for gullible people. It's easier for them to achieve something with Semitic types. But also natural redheads or redbeards like Breivik are just more aggressive by nature. It is a phenomenon that we already find described in the Germanic poem Lokasenna from Iceland. There the redhead Loki defames all other deities and is only stopped by a menace of Thor, the 'Redbeard'. Today we find that significantly many people with red hairs gather in leftist parties. So it's correct when simple people ascribe to redheaded women a special wild temperament. This is just a genetic color-code. We meet here natural laws who link genes to behavioral patterns.

Immigrants threaten Europe

Breivik cracked up because of his genes, but also because of what young immigrants had done before in Norway. In many parts of Europe of today immigrants have become a threat to our freedom and our societal achievements. They form networks of idlers, gangsters, drug dealers. In many countries, immigrants seem to remain calm for a time and then suddenly start an uprising. In Norway in short time immigrants raped over 50 women. Politicians then demanded to take action to stop this. But leftists and rogues rallied for the support of the immigrants. In fact roguish political circles in Europe and fanatical leftists raise a terror of opinion against moderate racists, Nordic right-wingers, human rights activists and dissidents. At the same time crooked bankers and Christian doomsday believers seem to steer this planet into a foreseeable financial crisis. Greece is constantly at the edge of bankruptcy and anarchy right now, other countries may soon experience a similar situation. So who can help to save Europe from a chaos? Extremists of the left and religious groups openly admit that they hope that times of public unrest and anarchy will bring them in more young members and more influence in society. They defame even moderate populists as Nazis or racists, while they often are anti-Nordic fascists or pro-Semitic racists. Some even don't tolerate parents or women who speak up against Islam and promote European traditions and family values from a Nordic background. In a democracy we would expect that in a situation of crisis, voters would vote right-wingers and populists into office who try to bring up new political ideas. This is not possible in Europe because of the defamation campaigns of the ruling networks of leftists, oligarchs and Semites. While our democracies don't work well as we face a foreseeable period of turmoil, this may make angry young men plan acts of violence. We may expect that many young men with ideals and money in the pocket turn against Islamic and oriental immigrants. Breivik was one of these men. But as he really became a terrorist, we find that terror has it's own laws. And just like Hitler did, Breivik in the end did not bring up Nordic power but undertook action to damage it. We must attribute this to forces hostile to the Nordic. To prevent similar acts of terror, we must stop the looming crisis of immigration and societal turmoil. Today orientals and other strangers massively try to intrude into the countries of Europe. With the money from rich Arab countries, Muslims try an unfriendly takeover of Europe. They plan the erection of a worldwide tyranny of rich oligarchs and threaten us with acts of terror. We must not let them win. But the correct way in liberal democracies is to take this conflict into the parliaments and into the media, and not to fight it out with the help of violence and defamation. It seems rather useless in countries like Sweden or Norway now to fight for any rights of right-wingers, and for pluralism in the media, and against the networks of immigrants and leftists and

rich oligarchs and pro-Semitic sectarians and racists. The situation resembles that in the Ukraine, where also fights for political reform and more fairness in society remained without results so far because of the violent resistance of the old-time structures. But we may well hope that not only destruction makes gangsters, leftists and oriental immigrants stronger. But monarchists, political dissidents and Nordic right-wingers should find that good powers power them up too. There is a Goddess of Love, and she sees to it that love comes to those who deserve it, to the good people. Tooji just didn't do well on the stage of the ESC. But his problem is that he can't well return home to Iran, the country of his origin. We may call Tooji an Aryan in the best sense of this word. He is good-looking and intelligent. He's good for a Persian or an Aryan. In Iran, the land of the Aryans, he would be just right. But Europe is just not his place. At least now he must have learned that. We need to make Tooji and other unwanted migrants return to the countries of their origin. Let's not forget that he came to Norway as an asylum seeker. The best place for him is a refugee camp, and not a TV studio where he takes away a job from a Norwegian. He should learn the language of his home country Iran and prepare for his return as soon as it is possible. Many people may protest instinctively against such measures. But without doubt, this is the best and only way to bring down dramatically the rate of street violence, drug problems and Islamic assaults in Europe.

Tooji and Dutschke compared

I found it surprising that Tooji looked more than a bit like similar to the notorious student leader Rudi Dutschke from Germany. Also the two names sound surprisingly similar. In the year 1968 Dutschke was leading violent young protesters into a confrontation with the authorities. Today many fear that a young immigrant leader could instigate a similar uprising of violent immigrants all over Europe. The more immigrants we have in Europe, the bigger are the problems they bring.



Just like Tooji, Dutschke made the experience that destructiveness seemed to make him stronger. In the stormy year 1968 Rudi Dutschke was the most influential German student leader, and he was also a rather aggressive street fighter against the police. This smaller man with a narrow head and dark natural colors looked rather Semitic aside other more Germanic students. He was a very intolerant socialist. Dutschke introduced the habit into student meetings that no talking back was allowed to the leaders, but that speakers who did not agree with the leaders were attacked, pummeled or even beaten away. Dutschke also personally tried to bomb a radio mast of the American radio station AFN. This failed because Dutschke could not find the mast on his trip. But Dutschke was the leader of a group of destructive German leftists, a group that later turned into the RAF, the most dangerous and violent terror group of post-war Germany.

Without doubt Dutschke's natural strong aggressiveness and his high level of intolerance gave him the leading advantage over many more moderate and more intelligent students. But there was another aspect that worked for him. Dutschke had always been a Christian! This was what made many elderly Germans think of him favorably. We find that the German student movement of the year 1968 deformed under the influence of Christianity, and was really shaped by supernatural powers. Under certain circumstances this brings dark people to the front and to the top, who are pro-Semitic by nature while officially not avowing to any kind of religion. They are just natural pro-Semitic racists. The Christian Bible says that Semites must rule the world. This then makes many church people and clerics pretend that they are not really Europeans but false Israelites. In 1968 it seemed that the political order of Germany was about to change dramatically, because Rudi Dutschke and radical students challenged the authorities with much success. But soon later Dutschke was assassinated, and his student movement fell apart. In fact this destructiveness had not made Dutschke strong. But it had made him fail, in politics as well as in his personal life. How can we explain then that Dutschke (spoken: Doojke) and Tooji are so strangely similar? There are indeed fractal links that make several parts of our reality interact. It may happen that things that happen on the planet of Elves influence our reality. But that's stuff for another text.

4. Morocco four points

And the winner is Loreen from Sweden with her song: Euphoria! No, this is all wrong. Loreen is not really from Sweden, but she is from Morocco. And her show was not euphoric but depressing. On stage Loreen gave a performance that stunned the audience, and hot disco rhythms made even people enjoy her song who didn't care much about the message of her performance. So what was the message? As far as I understood this, Loreen told us the tale of a fallen girl that got into bad hands and then could not escape from forced charms. It's the story of a girl who was assaulted, overpowered, enslaved, and learned to cope with and love a dark rapist.



It's the magic of love, but

in a negative way. It's a typical prostitute's tale (see chapter 9. for another such story).

Maybe Loreen didn't dare to tell this story but with her performance. I have met girls who are indeed mentally bound to men who are not worth their love, but who bind them with lust and black magic. It's also the typical story of a girl who falls under the sway of bad immigrants or bad coloreds or pimps. There is a magic that may bind sensible girls without their consent to bad men. Loreen enters the stage as a lonely poor girl. A very black and dangerously fast Negro assaults her from behind. A fierce struggle ensues, and then the Negro holds her fast. He also overpowers her with lust. The Negro wins Loreen not really, and not for good, but on a bad way. There are a few Negroes who won the bodies of European girls and even their hearts too by way of black magic. But these are not relationships that are meant to succeed, because the Goddess of Love disagrees. This is why typical Negro-marriages are not really stable and fail rather quickly.

Swedish Girls mobbed away

You usually don't know how strong the magic is that secretly controls you, always. Only if you are lucky you can lead a normal and decent life. But all is different for those who suddenly fall under the sway of those alien forces, those Greys who try to subdue or world from above. The terrors that women in trouble typically experience is that they are rather helpless facing the forces from above. As we look at the Royals of Sweden for instance, we suspect that blonder Madeleine was pushed aside by her dark relatives, dark staffers and bishops, and became a jet-set girl living abroad. The dark Surtungs push and mob away the blond on their way to leadership. Blond and more intelligent people have no chance to counter this pressure that really comes from the Greys.

So this explains why Loreen from Morocco came on stage for Sweden. Her song was not really Swedish, but it was agitated, wild and emotional, and in the end I found myself voting for it too. In fact several groups of voters seemed to have agreed upon this song, making Loreen become the uncontested winner. Surely some men also liked to see Loreen end up in the hands of this Negro. There is a hostile tendency of many men towards foreign women and outsiders of society. Also many men and women too tend to hear away when prostitutes report of their tragic adventures. Our society can be merciless with all those who just meet unusual bad luck. Typical men who go to brothels often don't care much about the girls they find there. Only now we are about to change this. The legalization of prostitution in Germany brings in girls social security and more respect. In the older days Christian thinking dominated. This means that if you got lost on the streets or if you had too much bad luck, then people would put the blame on you. In the system of Christian thinking God is utterly merciless with those who can't lead a decent life. This thinking often made prostitutes become the lowliest and most badly treated women. All this gradually changed with the new religion of love. Now we are entering a new age of mercy. As society understands that a merciful and good Goddess exists, who does not abuse and torture, most humans too start to get merciful. Some people however just now become especially desperate and also dangerous, since they are the straws that the Greys clutch on, in their last attempts to stop the new age of mercy.

Of those who like the Dark

Loreen surely also won the title because many people agreed to it that she ended up in the arms of that Negro in the end. Some dumber people have a tendency to like Negroes and coloreds while they dislike Nordic types. Some people try to help Negroes to make it in western countries, and deliberately oversee their natural disabilities and bad aspects and their ugliness. We can better understand this if we look at the insides of such people. Some people are leftists who naturally dislike the bigger brighter people who are typical for countries like Sweden. Many people come from the background of the Semite religions. This means that they have learned to think that the dark, angry and puny types are the types who are in God's favor. Indeed, it seems to be true that forces from above push those types of humans. Bad religion still distorts many European minds. Loreen is not Swedish, but she is a dark migrant from Morocco. This too must have secured her the votes of many migrants all over Europe. Surely also not a few violent men and bad migrants liked the idea that a girl gets assaulted and enslaved on stage and ends up liking this. I once read in a book about sexual fantasies that indeed some men heed the fantasy to rape a girl and make her so hot that she likes this. Some young migrants tend to pose as a pimp or a rapist just for fun. I found it disturbing that the rather ugly Negro was showing a flag of Sweden after the show. The genetically much better Swedes normally reject people of his race. Sweden is a Nordic country by tradition. But surely it plays a key role here that the queen of Sweden is dark and South German. Ancient Nordic religion knew such dark types and Southerners as Surtungs, those of the god Surt. This is a word that we find in other languages (Russian: zort, the devil; Turkish: kurt, the wolf). There is a Nordic prophecy saying that countless Surtungs endanger the Nordic countries in the dark days before the ragnarökr, the mythical end of the world. Today it is surely worrying to see that the dark people in many countries reproduce in an uncontrolled way and thus endanger our biosphere. In the west some people think that the days of European civilization and culture must end, and that we should become multicultural, and allow all migrants to enter our countries. But if we would allow the Surtungs to overrun our countries, then our girls would pay the price. This is what the story of Loreen too tells us. We may imagine what would happen if we would allow all Negroes who want this to enter Europe. Who would build the planes then to drop the food for all those hungry Negro children who would soon populate our cities? Negroes cannot build planes.

We need new Colonialism

Loreen's tale is that of a girl from Morocco. In fact Morocco has a big problem with wild living Negroes who want to intrude into the EU. We must not leave alone border countries like Morocco

or Belarus, where many unwanted and displace migrants end up who failed to enter into the EU. Some Moroccans just send unwanted Negroes into the desert where those poor creatures die. Today in Africa Negro children die by the millions from hunger. Most Negroes just are socially incompetent. But we can do something to change this, in fact we must. Negroes live much better when they are ruled by whites. God asks the whites to dominate and better up all of our planet.

5. Indochina five points

For France an Asian girl entered the stage. Hey, did a guest worker from the costume design division take the wrong door at the wrong moment? No, France is a country with special needs today. It needs weird looking foreigners sometimes to send them to the slippery stage of the ESC. We might attribute this to the fact that it may happen that artist who fail to win points may encounter a sudden end of their showbiz career. So this is maybe why we came to know Anggun. She looks nice and her song had charming moments. But the overall quality of her disco song was rather poor. The music lacked a clear line and had Asian irritating moments. The song reminded of many traditional Asian

music styles. We may conclude that such Asians lack emotion and style when it comes to music. With the help of European experts, many immigrants but manage to get over their innate mental disabilities and their emotional defects and to perform well on a stage. When coloreds excel on stage or in sports, it is often because bright white people assist and prepare in the background. But troubles ensue. Some times those immigrants get nasty in the wrong moment, often they secretly enter wrong messages or degrading tendencies into our European culture. This is also what we see in the video of Anggun, who seems to perform as some kind of slightly sadistic girl.

Sadistic Christianity and Islam

But then again, Anggun was needed on stage. With her video only she told us a message that few Europeans like to hear, because it is shameful for them. In her video we saw European men who were dressed as soldiers, and then had to serve their time in sweat shops at sewing machines. This is not our life, but it often is the life of Asian women. Many Asian women like Anggun work for Europeans under miserable conditions, some are actually slaves who get beaten instead of paid. I often pointed out that the problem is deep rooted in religion. Christians and Muslims don't value heathen Asians and think they are for hell. This allows their massive exploitation and worse, this makes people treat them in a hellish sadistic way. Sadistic labor conditions are typical for many third-world countries. People in the west must care more about where their clothes come from. So how can we start to learn how to care? Surely religion again plays the key role here. We are wont to think that Asians are not wanted by God because they are not Christians. But also Asians are in the mercy of the Goddess of Love, who cares for all people in principle. The Goddess just can't help much those coloreds. This is why we want to gradually replace them with better whites.

We don't need the Asian ways

God wants to see whites again at the sewing machines in the factories. Surely few people will like

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to hear this. It's hard work for God to make slavers give up on slavery. Anggun tells us a story of warning in her video. Asians work harder and already tend to dominate on many markets. Many Asian countries get richer while Europe gets bankrupt. Asian managers already dominate some of our factories too and try to introduce the Asian style of obedience. Many European managers and workers get more and more under pressure. So what can we do? God also plans to let machines do the unwanted work. Better whites can think out easier ways to produce quality products.

6. Egypt six points

This is a picture from the weird and sad video of Rona Nishliu, who performed for Albania. Rona lives in Kosovo. Kosovo is a province of Yugoslavia, a state that fell apart



when its inhabitants started to separate in ethnic conflicts. Kosovo was taken away from Serbs by those very fertile Albanians, who in the past just reproduced faster than any other Balkan peoples. Already in the sad old days of the bad tyrant Enver Hoxha, those Albanians used to be the bad neighbors of the rest of Europe. Albania once used to be the only European ally of Red China. Rona is not really Albanian. She is a gipsy woman, a member of the gipsy nation called Roma. This all may explain why Rona's song was one of the strangest and most bizarre songs that we heard in Baku. It wasn't bad though, it was melodramatic, many people liked it in the end. Rona performed like a distressed, exalted opera diva. She sang much to herself and didn't really succeed at a few of the very high and loud notes. She had done better at the semifinals. Maybe Rona's song scored so many votes in the end because it was just totally different from all others. Oh yes, what was the message of the song? Rona sang in Albanian, the strangest of all European languages. I didn't understand a single word! But commentators wrote it was a song of wailing.

A Wink from the Tomb

Rona's video was strange too! I don't think that many people who saw it liked it or understood it. There wasn't much going on in it. Two ugly boys painted lines at the walls using white chalk. In the end Rona's white room looked a little like an ancient tomb temple from depressing times. Few people care for foreign videos. And they watch glamorous festival evenings like they watch everything else that happens on the telly. The program needs to be emotional and agitated, or else they lose interest. Some then zap away, others doze away, most just watch and don't really care. We should expect soon that sophisticated new TVs notice it if their viewers have dozed away. If those viewers in front don't occasionally wink, then those TVs should just shut up and shut off. Now, this video scene with Rona in the middle reminds us definitely of those old tombs of Egypt. She stood there like a statue of an Egyptian goddess that had come alive. We remember well that the Egyptians used to believe that statues and mummies eventually start walking. We see this in trashy fantasy-horror films like 'The Mummy'. Many people must have liked this film better than

Rona's tragical video. Only the German TV-channel 'Eins Festival' played all the ESC videos late in the evening. This is a public TV channel that has quotas of under one percent at prime time. Why didn't the popular ESC-partner PRO7 send the videos? PRO7 is not a culture club. There are only a few people at PRO7 who are responsible for the culture. They are typically very old or utterly outsourced people. The very former German politician Klaus Töpfer and the very foreign wife Minu Barati of another long ago pensioned politician used to sit in that panel. I don't know if they are still alive, maybe they died since we last heard of them. Or maybe they still sit there at PRO7 and get paid because they watch TV. It's sometimes hard to tell if those old guys are still alive, since they keep sitting there in front of their TV rather lifeless. But just like it was in the days of the old Egyptians, it's the tradition to believe that those lifeless guys who just sit there and look like mummies may suddenly at least wink at you. This is why some people traditionally continue to supply them with donations.

The rooted Roma girl

The most eye-catching aspect of Rona are her very weird dreadlocks. With that ball of blond dyed dreadlocks on her head, she looked like some ancient goddess of the Sun. One such lock was carefully draped above her bosom. The scene reminded us of Cleopatra and the snake. So surely, her video had the mythological touch. It seemed to tell us about her somber future perspectives. Surely her head looked swell. Her last name is Nishti. This reminds of the word Nüschel, which is a rare German vernacular word for head. If I try to evaluate people I often look at their heads, while many other men look at the bosom first. Some other Roma gypsies are of a deplorable and hostile nature. We can also see this from their very small and ugly heads. But it is typical for such gypsies that they show a wide variety of genetic types. Some gypsies are the descendants of gypsy whores and white men, and some of these bloodlines are of a good European quality. Some genetically better, brighter gypsies may indeed be just right in countries like Albania or Bulgaria. Of all the peoples who dwell in Europe, the gypsies are maybe the least popular. In fact there are clans of gypsies who are highly criminal. In Germany and Russia they are called Zigeuner, this means, traveling rogues. Some have well trained pickpockets who have specialized on elderly travelers. One gypsy woman steps into your way and starts to beg, and another one secretly steals your wallet. Be warned travelers to Germany, because the German police does especially little to stop those Zigeuner. Of the worst clans many live in Germany from welfare, because they are not tolerated elsewhere, and because Germany gives more than other nations do. Gypsies are more welcome in Germany because of the crimes that the Nazis committed against them. But while deluded people today put all the blame of the world on the Nazis, we should not forget the bad genes, misdeeds and social incompetence of typical gypsies who always made people hate them. The tragic of the gypsies is it that they are peoples with roots but without a homeland. Naturally we should think that the gypsies should settle down in homelands. The Sinti gypsies come from Sind in Northern India. Most of the Roma must have come from Egypt. In ancient times the better Egyptians called themselves 'Romet'. Also in the word 'gypsies' we find again the name Egypt. So can't we resettle the gypsies to Egypt? No, Egypt would not well welcome them. This land is full of poor and landless people. Radical Muslims are so intolerant today that even the few remaining Coptic Egyptians are hardly tolerated in their suburbs and city quarters. This situation may well explain too the morbidity of Rona's performance, that was already typical for ancient Egypt. It is the morbidity of a people that is rooted in a culture that got lost, that did not find enough support from God, that was meant to die out because of the low genetic and cultural quality it exposed. We find the same morbid situation in Albania and Kosovo. The Albanians too are the rests of an ancient culture that once reached far out into Asia, but that had to give way to better Europeans. Today many gypsies settled down in Eastern Europe, where they sometimes overgrow the culture of their host countries, and are a big burden for entire regions. At the ESC, Roma women entered the stage for two European countries: Albania and Bulgaria. The other Roma woman was ugly and strange and ill talented too, and did apparently not like the weird disco song she had to sing. Many politicians try to integrate gypsies and treat them as ordinary citizens, disregarding their

special culture. But Rona reminded us with her performance, that gypsies are just different. Like statues who cannot move away, they are bound to their extra-European cultural and genetic roots. They only win strength like indigenous people do, as long as they are even with their traditions. This is typical for peoples who are – by the judgment of God – too rarely fit for reproduction.

The powerful Magic of Gypsies

Some gypsies are renowned and feared for their powerful magic. Watching the video of Rona we find that the source of the gypsy magic is spiritual knowledge. While stupid westerners believe in undead Jesus, this just makes them spiritually weak. Gypsies may feel or know that at the origin of magic, some kind of snakes can be found, congeras who dwell inside of weird white rooms. So what can you do to get magically powerful? You need to find the source, the Goddess of Love. Another aspect of the power of the gypsies is that their genes are deeply rooted in foreign nations. India and Egypt traditionally mark the outermost borders of the home region of the white race of Europe. So if gypsies pose a problem in Europe, this also fractally links us with the problems that countries like India, Egypt and Northern Sudan have today, as they must fortify the borders of the culture of Europe against the pressure of migration that comes in from the coloreds.

7. Slovakia seven points

Max Jason Mai from Slovakia was at first glance the typical heavy metal poser. When he entered stage, we saw a young good looking Nordic man with a stately blond mane in a bizarre heavy metal attire. But instead of a nice smile he greeted us with a funny grimace, as if a fit of sudden rage was shaking him. He also made the sign of the wolf in front of the camera, we see it again on this snapshot. This gesture is regarded, at least in the context of the heavy metal subculture, by some as a sign of the devil. The wolf was seen in Nordic mythology as the enemy animal that is opposing and killing the gods. We may see this as an analogy for the Greys, the powers of evil, who are not really gray wolves but sometimes try to display themselves as wolves or hellhounds, or fantasy dragons or horned people.



We were warned! Or was it all a joke? This heavy metal singer didn't seem to take his own bad boy performance too seriously. In fact many heavy metal artists traditionally have a connection to satanism. But this singer from Slovakia was apparently one of the special 'White Metal' sort, we saw it from the big cross that was hanging down from his neck. Some white metal artists are by tradition Christians. And yes, to our big surprise this was also the message of Max Jason from Slovakia. But is this Christianity? Let's listen to some of his really extraordinary and dared lyrics:

Hey, where is the way, to heaven's hell
That's what I ask, when I feel broken...
Don't close your eyes, and pray all the night, try to call all angels
Look around what's happening abounds
And listen to the frequency of a sound
Of the beat, of a heartbeat, of your death beat

This is the song of a Christian, but then again, it is not. I think what we here have are the genuine experiences of a young man who tries to be a Christian, but with little success. Because the Bible tells to Christians some stories, and in Christian traditions they can find more stories, about what is going on in the spiritual world outside of their minds. But when people try to pray, they enter into a dark world that differs much from what they heard in Church or religious education. What Max Jason tells us in his song is some kind of new theology that is based on realistic spiritual experiences. It all sounds like a big disappointment mixed with sleeplessness and terrible fears. Max probably didn't tell us that during some nighttime-blues hours he rather chose to compose.

From Jesus to Max Jason

In not a few contexts we find today, that Christian religion vanishes silently from our world. In the newspapers fewer and fewer Christian news appear, and only the older editors and writers still see things from an old-time Christian perspective. Christianity also hardly played a role at the ESC of 2012. But at the same time it seemed to change significantly. We find that angels tend to replace the traditional deities and saints of the Christians. This was visible in the song of a group from San Marino, an odd half-autonomous mini-state in the middle of Italy. We could well have expected that those good-looking singers from San Marino would have shown us a likeness of their national saint, as they sang a fine song of the aged German-Jewish composer Ralph Siegel. There were days when Jews reminded Europe that we are all Christians. At times it was typical that Christians used to see Jews as a holy people. Clerics would find that Jews helped them even with anti-Semite theology. But those days are gone. At the ESC in Baku we instead saw that on a laptop computer a picture of two fantasy angels was pasted. Now angels had replaced Marino. Normal people and atheists may expect that Christians pray to this or that deity or saint just because this is the tradition, no matter if they hear from this saint then or not. But that is not true. Already decades ago, the Roman Catholic Church had to abolish a number of the most popular saints, including Saint Christophoros, the mystery giant with the head of a jackal who looked just like the Egyptian deity Anubis. The same Church still has big troubles with Santa Claus, who seems to be not really identical any more with the historical saint Nicolaus. The cult of the saints just failed to work out. And we got the impression that the heavenly powers found this amusing. It was different with those angels. Angels were apparently contacted by way of prayers. But those contacts proved to be difficult if not terrible. The contact with angels was the domain of a special Church sect called *opus angelorum*. Just this sect was especially troubled by child sex affairs. With this in mind we can take a look at Max again. Surely Max was raised as a Roman Catholic too and learned to pray to Jesus, to saints and to angels. But he must have soon learned that some of the persons out there who contacted him were not really nice angels, but creatures from what he called heaven-hell. For young people it's easier today to find out more about the persons they meet with their minds. Most are also informed about the new teachings of UTR who are indeed true. It may well be that Max Jason realized that Jesus is indeed dead. Well, this would mean that Max was without a savior then. He now had to find out for himself who was really out there.

Sleepless in Slovakia

Max Jason now became some kind of seer, and his song is his testimony of his very special faith. However regarding his belief some metallist may well call him a coward. Max Jason has mighty arms, but that doesn't matter in fights of the invisible world. Those congera angels out there are of an enormous strength, they can alter your reality, and simple mortals are no match for them. Bad angels have a tendency to get cruel every time they can. They concentrate on a few troubled youngsters, often on those who are of better genetic quality and development. If they concentrate on one person, then your better life is over, and your luck depends on your tactics and your belief. Max got soft and tried to make friends with devilish angels. But the result was that he dared not close his eyes in the nighttime while feeling the need to pray all the time. He should have listened well in Baku to the song of Emin Agalarov: "When you give all that you got, it's never enough." If you call in such angels, you find that they give you headaches and sleeplessness. And if you pray to them it gets worse. At the end of this spiritual way there is no hope but fast personal decay. Another aspect of those phenomena is that voices are heard or sexual stimulation comes up, or that things in your room crack. You hear voices talking to you in your head. It's because other people think of you. Those angels or congeras typically use some clerics as bots, as helpers who allow them to generate voices or to build up tension for fits of wrath or grimacing. What we saw in the video of Max was also a girl in a situation of bodily distress. This may also have happened to Loreen from Morocco in Sweden. In some cases people who are at odds with the Goddess of Love must experience the phenomenon that sexual stimulation can get strong and moving. If you

let yourself be banged, this eventually can take away a lot of energy from you, especially if you are mentally connected to the wrong persons. This happens if you call in angels from heaven-hell. Most of the time those evil angel congeras called Greys give you a headache and a bad feeling. You just can't sleep because they make you a hothead. They want to interact with you, because they are always bored, like hungry vampires who search for victims. So what can you do if you are sleepless in Slovakia? The nearer you get to those angels, the stronger is their influence on you. I would recommend that you turn to the good Earth Goddess instead, the Goddess of Love. And then just keep cool. If you can't sleep, then get up and take a cold or cool shower. And have no fear. Stay away from much alcohol, don't watch much TV, do some jogging in the morning. Take care that you find contacts to quality people, avoid losers. Those cruel angels may right now attack you with special fury, when you are about to learn how to ward off their attacks. They can turn you into a distressed prayer-dummy for days, but only if you are stupid enough to let them.

So thank God, Max Jason!

I find the song of Max Jason exceptional, but also terribly authentic. It reminded of a cry for help. But it was also a courageous testimony of a strong young man who searched for heaven but found angels from hell. Definitely he earned himself seven points. It's much easier to just sing another love song. But some genetically better people have a tendency that drives them on a quest that can't stop until they found to the truth. We might see Max Jason as a knight who got stuck in the thicket, but maybe not for all of his life. Unfortunately, also the music was naughty and noisy but not really good. This is also another sign for a complete spiritual and emotional disorientation. In 2012 Max was already voted out in the semifinal, and one day maybe he will thank God for this. We can maybe better evaluate this song if we compare it to that other famous Heavy Metal song of the ESC. The great Orc Lordy from Finland appeared again to us during the voting ceremony in 2012, and maybe not a few TV-viewers later saw him haunting them in their nightmares. In 2006 Lordy had won the title, because their performance had met the dark mood of these times. The Finnish artists of the group Lordy had masked themselves as fantasy film monsters, singing a 'Hard Rock Hallelujah'. So we found already here this strange mixture of bad imagery and some kind of modern Christian message: There are strange kinds of angels who sing you a hallelujah.

8. Azerbaijan eight points

This ESC's host country Azerbaijan got really popular during the ESC 2012. Indeed the president-dictator Aliyev and his clan had invested millions of Euros into this music festival, topping even the efforts of the Germans



at the ESC +2011 in Düsseldorf. The festival then was exceptional. We saw an enjoyable and extraordinary plethora of good artists. Lots of people all over the world enjoyed it much, I did too. In the festival hall the party people, in the true sense of the word, stormily applauded even to the fourth rerun of the government ads, to those nice short propaganda movies about Azerbaijan. So is all well in Azerbaijan? Maybe the PFE is missing, the Party For Everybody, see already chapter two. So what the heck. Most did not watch the ESC to see critical reports about this rich country that is dominated by a rich family clan. We just wanted to have fun and enjoy the show.

When all is not enough

In Baku we saw many pretty girls in the official endtime show. It was brought to us courtesy of the Prince of Azerbaijan. Flying Emin, a good looking man in his forties, performed a bombastic personality show on stage with the help of traditional musicians and Russian dancers. Emin is the son-in-law of the dictator and some kind of heir apparent. I found his show and music mediocre, but we learned that the Prince of Azerbaijan is the most popular musical artist of his country. Okay, this is again much better than in many other dictatorships. We Europeans could imagine to invite Uzbekistan and Tajikistan too to that festival, but that will depend on their governments. Other Central Asian countries are much poorer, and then all is not that easy for rich dictators. We had to appreciate in Baku that the artist Emin gave his best to integrate national folklore and modern music and dance into a bombastic spectacle. It all just didn't work out too well. At the end of his song he seemed to have realized this too. He sang to us some kind of complaint then: "When you give all that you got, it's never enough." Some people can't give enough to the show business even if they give all that they got. This makes us wonder what the reason may be. Sometimes even talented people are suddenly out of their talent, because other forces interfere. Now, it is surely true also in business and politics, that often all your struggles and efforts are not enough. And most typically this is true for your love life. In fact while all spectators and even the foreign reporters may regard the colorful spectacle on stage and much forget about the situation of the workers and the paupers and the dissidents, the Goddess of Love has a tendency to look even down into the deepest dungeons. Too often she must just dislike what she sees. She often has clear ideas about what should change in many countries. Most peasants may be satisfied with just a little more money, but she wants a better development of society. Azerbaijan is visibly on a good way. We could also imagine a terrible fallback into the anarchy of medieval religions or an uprising of stormy youngsters with unclear perspectives. Experiences from countries like Tunisia show that revolts can suddenly erupt and change the situation dramatically, while conflicts break out who loomed a long time before. Then even those milder dictators who always used to meet little opposition in their countries suddenly lose their firm standing in their countries. Azerbaijan seems to be a country where religion is well under control. But the forces who are busy behind all religions are never well under control, and their power is much bigger than many humans know.

Mountains of oily Coins

In Azerbaijan it was to be expected that a few rich men would gather millions and billions of oily coins, and use some of them to lubricate all society. The situation of the Aliyev clan is definitely easier than that of the Tatar and oligarch Achmetov from the Ukraine, see chapter 1. In some countries a top layer of rich oligarchs will necessarily develop. For democrats and liberals this is okay if those oligarchs mind their businesses and don't interfere into politics. But then the rich people only get richer without caring much for society. It's better sometimes if oligarchs also are national rulers. Now it's in their sphere of responsibility to care for all people. We need to only take care that they don't abuse their powers. So what we really need in countries with a few rich oligarchs, is not a revolution with ensuing anarchy and civil war like we know it from Russian history. We need a new order that can limit the power of dictators and make them respect human rights. This is why we God call for the installation of a worldwide monarchy on planet Earth. We think that in principle all countries should have a government that is built on the two pillars of the new nobility and the democratic structures, who shove aside the old-time clerics and gangsters.

In Azerbaijan though, the situation is maybe too easy for the rich oligarchs, since money is not much of a problem in this rich country. It's much different in other countries like neighboring Georgia. So what we need is also a worldwide system of the fair parting of riches and resources. Even rich countries need to learn to limit their population growth for the sake of environmental protection. But this is just the point where old-time oligarchs will start to object. They typically want the mountains of oily coins for themselves, and they want to use them for more palaces and playthings. They think they need to vogue for reasons of their personal safety, because then the people applaud to them and are satisfied. But what they really need is to get even with their God. The west tends to persistently criticize countries like Azerbaijan. Indeed nearly all countries of Europe are democracies now, with the exception of ill reputed semi-dictatorships like Russia, the Ukraine or the Vatican. For many modern people it's without question that western democracies are good while non-western dictatorships need to change. But we need democracy not only at the parliament but also at the workplace. We need democracy in the dialog between the rich and the poor. In the west too networks of oligarchs exist who control politicians by way of pressure or bribes. The west exploits many people in poor countries, and fails to notice the unfairness of its typical policy of liberal economics. We were seeing Azerbaijan at the ESC in Baku from a biased perspective. But really, the media of the west only offer us another biased perspective only.

This Show was worthy

I think most people still liked most of what they saw. That ESC show was classy and stylish. This was also due to the fact that Azerbaijan had called experts from Germany into that country. But in Germany, Austria, the Netherlands and other countries we find a tendency to bring culture down. Here often people look down on the ESC and say that this is popular culture only. This made the German ESC-partner NDR send to the ESC a number of low quality and foreign performances. In this public TV-network there were just many people who didn't really value popular music. All this changed only when Stefan Raab from the new ESC-partner PRO7 introduced new rules. Stefan Raab is some kind of TV strongman in Germany, and his charisma helped the ESC a lot. However, right now Bavarian and Christian professionals still are too influential in German TV. We find that nobles and people with intelligence and charisma are needed not only in politics but also in society and in the show business. Sadly in too many countries of Europe, the prominent people often keep away from their societal responsibilities and care too little for popular culture. Negroes and foreigners then often manage to promote their low-quality and foreign culture and overpower national and elevated and stylish culture. At this year's ESC we met a Cuban band singing a Spanish song for Romania. A Chinese halfbreed performed for Austria a nightclub show song in some kind of West-Austrian comedy gutter rap. This was rude young disco music, and I was impressed despite of the fact that I intended to dislike Plöchl. But it was also decidedly trashy just because of the trashy rap text. We should not teach our youngsters to talk such rap! So who introduced low-quality rap music into Europe, that has now replaced much nicer folk music in many young cultures? Low-quality migrants tend to bring down the traditional culture of their guest country quite naturally. The public of the ESC sometimes has a tendency to like too much odd trashy stuff. But all the better people are more satisfied if excellent music is presented that deserves to be shown at this supreme music festival. Quality music also brings up quality people all over Europe. Quality music tends to stabilize national culture and the governments. Negro stuff or ghetto rap music often makes youngsters get haughty, violent and mean. One of the weirdest performances of the ESC 2012 was that of a dark haired Dutch woman from the Netherlands. She looked okay, her song was of quality. But what was missing here was the cultural link to the traditions of her home country. She played an American Indian queen on fire. This woman was chosen for the ESC in a qualification show that was dominated by two Negroes! The result was that she throned on stage with an enormous white feather crown headdress, as if she were the chief of chiefs of ancient America. Like an ancient false goddess she sat there. But all that she really wanted was a baby, she wailed all the time about her lost childhood love. In countries all over Europe there are right now too many dissatisfied Surtungs. They are often

the dark, ugly and puny people who just can't accept the growing new world order that puts better people to the front and in charge. Surtungs want partners too and they want children. But they find that they are stopped by the Goddess of Love who naturally likes the better people more. Some Surtungs then for the rest of their lives fight with God, to win new love or over a lost one. Like many other European countries do, the Netherlands today seem to take their own popular culture easy. But can't we reach more quality? So where were the royals of the Netherlands when they were needed, to take care that Dutch culture would well be represented in Baku? Maybe the royals from the Netherlands were just bathing in Bonaire or sailing in Surinam. It was different in Baku, because Ms. Aliyev and her ruling clan personally saw to it that the ESC festival of 2012 did succeed, also with the help of many Russians. This show worked out for a reason.

A New Order from God

Russia now proposes a new order for all of the region. President Batjushkin... no, Putin, sorry... tries to unite the countries of the region into a Eurasian Economic Union. But countries like the Ukraine fear with reason that Russia might try to dominate this EEU more than it would be good for the region. Nevertheless Azerbaijan is traditionally a close ally of Russia and this seems to be good. So where should Azerbaijan turn to now, more to Russia, to Europe, or to Central Asia? Azerbaijan is populated by nearly the same Turks who populate Turkey. Those two countries are culturally and nationally closely related. We may well expect that Islam and Christianity lose much of their influence rather soon. Then Turkish culture must help more to stabilize both countries. The Turkish culture of today is much under the influence of Semite culture, this means of Islam and Arab culture. At the ESC 2012 Turkey was represented by a group of Turkish Jews. Their stage performance was excellent, and their song was liked by many. There was also a song from Israel who failed to make it into the final. Here again I found the performance and the song rather attractive. But the melodies of both songs were just not matching the overall quality of the other festival songs. Both those Jewish songs sounded just a little bit too plain. So if Azerbaijan tries now in some way to upgrade and develop it's national population and culture, it should not well turn, in search for new impulses, to the Arab and Semite countries. But Europe is a region that just provides better quality on many fields. So we can well agree more to the links that bind Azerbaijan to Europe, and this means to Russia too. As we just listen to the music, we find that Azerbaijan is already emotionally attracted much by European music and style. But there is a danger of overdoing this. Sometimes traditional Turkish culture and European culture do not mix, they are too different. We may expect that Turkish nations of Central Asia will try to get nearer to the European Union. But for now and also later, the EEU is the better alternative also for Turkey. The EU with the NATO and the EEU with Russia should now try to become partners in security policy. Russia tries to dominate Central Asian countries like Azerbaijan and Tajikistan to counter the threat that radical Islam poses to the region. Radical Islam is not dead, but the new Taliban chief Sabihullah has once again issued death threats against Afghans with better genes and minds. So why are things so bad just in Afghanistan? It's also a fight of darker Semites against brighter Indo-Aryans and Europeans. Especially if we regard the ideology of the Taliban we find that it's not really possible to build up a fantasy realm of traditional Islam with all those funny and cruel laws. But the real existing powers from above, the Greys, playfully change Islam to a tyrannic and terrible ideology. Soon, a new religion of truth will change more in all the world than anyone expects now. Right now this change already comes slowly while younger generations grow up. For many Central Asian nations, the question will come up whether they are ready to dare more democracy. Sometimes a moderate dictatorship is the better alternative to democratic experiments that may bring Islamic radicals to power. The experiences of Germany show that under certain conditions of economic crisis and international tensions, radical parties come to power who end democracy. We now decided to not let this happen. Democracy must not allow politicians who are not democrats. But while radicals are voted into parliaments they need to learn to behave and to start to discuss instead of letting their weapons speak, like it is the tradition of Islam. We find at the onset of a process of democratization the question: Does God agree with democracy or

does God want the religious tyranny of clerics and radical warlords and super-rich tyrants? Only with the help of new religion, we can really counter the threat that old-time and outdated religions of several types pose to world peace. Islam is so dangerous today not because Islam is so liked. But many people pose themselves the question whether Islam is what God really wants. So if God says now that Islam is some ideology of the past and not longer necessary, God abolishes Islam. Of course God can do this. Let us not listen to clerics who tell us other funny stories.

The big question is how God intends to rule this world. Old-time religions both of the Semites and of the ancient Aryan-Germanic peoples speak of cruel or wrathful, insane or irresponsible deities. This is how the Greys are. Now has come a time when God is finally ready to speak to the created world with an own voice. This will then clear up many riddles of the past that used to occupy clerics and scientists alike. We can be glad that we have a good god who intends to give rights to the humans and who treats them all with respect and fairness. By this way God gives an example to world leaders. God thus steps to the top of the pyramid of a worldwide elite society. Right now God advises: Dare more democracy, in politics and also at the workplace and regarding wealth! More democracy just helps in lots of aspects of daily life, because then people must think for themselves and can develop their abilities and their emotions.

The Living Sunrise in Baku

In times of today, with such a festival successfully carried through, many influential people may think that all is well in Central Asia and that they need not change anything right now. All those old-time religions have their nice churches or mosques or synagogues, and what could God want more? Sabina Babayeva tells us something else. She sang a song about the end of a love. Sabina is not only a talented singer but also had a good professional education at the piano and at a college of music. This is definitely a help for anyone who wants to give a good performance on the stage of the ESC.



On stage she wore a charming white dress, and sometimes appeared like a living sunrise, known from some antique religions. But let's listen to some of her somber and difficult to interpret lyrics: "You, you were the best of me, the reason that I believe, so don't leave me now... When the music dies, it's all black and white, and there's no sunrise, when the music dies."

So what does this mean? We may think of the Afghan Taliban, who cruelly suppressed music in Afghanistan when they came to power. The Taliban also introduced the weirdest laws, against the wearing of white socks and white dresses! This is not really Islam, but this is anti-white racism! Like in the case of the Jewish-Christian murderer Breivik (see chapter 4), Greys make believers believe in weird things. But then they make them hate women and music and innocent people. At the ESC we saw films about the impressive mosques of Baku. But under the rule of Islam, this woman would have been publicly whipped for wearing a nice colorful dress like this. All is not well in Central Asia if there is no better religion. Ms. Babayeva is one of the educated and well-off girls who can lead a rich good life, a life without the sorrows that simple people have. But just in high society other problems turn up. Relationships break up, and people get cold without a good reason. Without the love of the Goddess of Love, also individual love is not really possible. This song raised fears of coming bad times, although it's just a song about the end of a love. This song told a message to Baku. In the cheerful atmosphere that ruled in Baku at the ESC, we could have expected another energetic disco song or another bombastic spectacular dance show in which strong men show that they have everything under control. But the song of Sabina earned my respect because it just gave us the correct emotional message to beware. We need to take women like this good looking professional Sabina seriously. There is a sunrise in Baku.

9. Cyprus ten points

Cyprus was sending two women to the ESC. Ivy Red-lips walked on the stage for Cyprus. Golden Girl Elfi then, also from Cyprus, performed for Greece. We hear from Greece and Cyprus bad



news today, news about economic and social crisis. And definitely both those performances of the two Cypriot beauties were spiritual and daring, and thus reflected the mood of the crisis.

But let's not start this chapter with another crisis report. Let's look at some good girl instead. Here on this stamp from Cyprus we see the beautiful goddess Aphrodite again, this time as a golden-haired woman incorporated. This common goddess picture comes from a picture of the Italian artist Botticelli, so it's not really from Cyprus.

But of course, the Goddess of Love is the Goddess of all the Earth.

So does this Goddess of Love really exist? Any old-time scientist would laugh scornfully if this question is posed to him. Ancient tales seem to tell the most weird stories about this or that goddess. One myth from ancient Greek religion, that was told in several versions, tells us the story of the birth of the Goddess of Love:

Aphrodite was the daughter of the god Uranus. She was born from the froth of his penis. Uranus is today the name of the outermost planet of our Solar System. But in ancient Greece this word simply meant: 'The sky'. The sky was seen as a father god by many ancient religions. But if we interpret this myth correctly, then it simply means that the Goddess of Love was born in the sky, and that she was born not from a woman, but artificially procreated with the help of froth. The myth meets teachings of the modern religion of truth. UTR teaches that the Earth Goddess Ga-Jewa was born in a tube of an alien planet called Eden, at a star once called Mirá. But she is not really a beautiful woman, she looks more like a snake or a giant pearl. However, the Goddess of Love is determined to create a second body for herself, that of a beautiful mermaid with golden hair. This is why in ancient Minoan religion from Crete the Goddess was shown without feet and with snakes in her hands. In ancient Germanic religion Hel was known as some kind of snake too. Also in Jewish-Christian religion we find a similar story, the story of the angel Hel-El or Lucifer. Hel, this beautiful angel of dawn, was a rebel against the sky and fell down from heaven to Earth. Christians pray to Hel aka Lucifer at Pentecost and call him the Holy Spirit but not the Devil. It is said of this Holy Spirit in the Bible that before the creation of Earth he dwelt above the waters of the proto-Earth. While Christianity has big troubles with understanding good or evil, all this is better explained again by UTR. The Savior teaches that at the beginning of creation, the Goddess came down to Earth with an asteroid called Theia. This is my version of the Theia-theory, that is in general already well accepted by modern science. See my German document 'The Story of Creation V.4' for more about this.

The Crisis of Cyprus

Cyprus is now a country with a ruined economy. Few people in the west did really care. It was a catastrophe when the former big power station of the country was damaged by the explosion of a nearby ammunition bunker. Subsequently there was no electricity for the factories, and many of them just had to stop working. Regarding the very tense political situation on the partly occupied island we might suspect sabotage of Turkish agents behind this. I'm not sure about this. But it is worrying that Turkey lately announced to react to the scheduled, usual and rotational takeover of the EU-presidency by Cyprus with diplomatic sanctions!

Without doubt Turkey today is a bit hostile to Cyprus and Israel too. Europe sadly much failed to notice this. We could stop selling arms to Turkey. But Cyprus is a small border island far away from Western Europe. In Germany many Turks build up a threatening potential, and all the main liberal parties try to keep up good relations with the Turks who live in Germany and with Turkey. Of course religion plays a role in this conflict. Turkey is ruled by an Islamic-conservative party, while politics in Greek Cyprus and Greece are much influenced by old-time Christian religion. Different bad religions make those people become insane and rude. Turkey and Cyprus both have much forgotten about the Goddess of Love that was once known in all countries of the region. Right now the common mood in Cyprus and Greece is rather depressed and angry. Politics and the governments are not working well. The economical and financial crisis drives many simple

people into dire poverty and a precarious situation. We hear from Greece that bribed politicians and rich people pack up millions of Euros and emigrate to Greece. Public servants are sometimes rarely seen at their workplaces, but they have a second job in which they work for the rich. Due to poor policing, low-quality and colored migrants spread in Greece. They turn some city quarters into zones of anarchy and banditry. In just a few years the national debt of Greece has doubled! The money of Greece is not gone with the wind, but it is still there, in the coffers and pockets of the rich people who live in England now. So we should think now about ways to make the rich people care more for their countries. The times were better when a king still ruled all of Greece and also cared for Greek Cyprus. But the restoration of the monarchy seems to be hardly possible in Greece and Cyprus. A new monarchy should need the support of nationalists and pro-Nordic and conservative groups. But a golden dawn is not well possible, because radical leftists strongly oppose. They threaten to bring up anarchy and revolution. In the background we see Christian clerics who traditionally try to replace genetically noble people with Bible people and clerics. Often radical leftists and anti-government rioters are non-believers who are but filled with secret religious fears. In Greece and Cyprus, many people have heard of the Goddess. They have fears.

The Lady of the Animals

In Greece, just a few days ago the interim government again searched the blessing of traditional old-time clerics. On TV we saw old politicians and old Greek-orthodox clerics shaking each others hands, and also their heads to any real reform plans. Older clerics are of course unwilling to rethink everything in life, starting with their own old-time convictions. But many younger people understand that we need to search for new ways now if we want to avoid a worsening of the crisis. Elfi from Cyprus gave us the message that Greece should turn to the Goddess of Love (see already the caption of this article). But where



there is love there is jealousy, and with light there comes shadow. If you try and get even with the Goddess of Love, then the Greys notice, those hostile aliens from the sky. Those evil Greys then may try to give you a hard time, often with the secret mental help of old-time clerics. They may appear to you in the likeness of a devil woman, a mean goddess with horns.

This picture now shows a Goddess with Horns and two dark dogs at her sides. It comes from the video of Ivy from Cyprus (correctly: Ivi Adamou). In Ivy's video we see Ivy running away from this horned goddess into the arms of some men, angels we might call them. So can it be that the Goddess of Love is really an evil witch that we must fear? Let's try and interpret this religious scenery. Let's try to part good and evil.

First of all, already the colors of the video tell us something. This deity or witch appeared in dark and gray colors. The angels of the video but wear white clothes. UTR teaches that white is the true color of the skin of the Goddess. The hostile aliens but have gray skin, this is why they are called Greys in the USA and also by me. In ancient Greek religion they were called the Graien. It was said of three such Graien that they have only eye. This symbolism referred to the star Sirius, that was mentioned in ancient Greek mythology sometimes as a destructive star. Sirius and also neighboring Procyon are two stars where five such Greys live. Both stars are the main stars of the constellations *canis maior* and *canis minor*, the big dog and the little dog. So this meets exactly the image of the two dogs or hellhounds on this picture. We find here again the fact expressed

that some of the Greys prefer the symbols of dogs or wolves. We can't really allow them that. Now, both dogs and wolves are not really bad creatures, but just animals. It is not really wanted by God that the Greys clutch on animals who live on Earth to use them for bad plans. Greys are congeras who live inside of ruined and lifeless planets. All that they have are frozen rests of the animals and plants that used to live there. Now they want to ruin our planet too, they see this as some kind of cruel game. So is our Goddess of Earth stronger than they were in times of trouble? Our Earth Goddess likes to show off as the Mistress of Animals (ancient Greek: potnia theron). It is typical for this scenery that a human goddess sits on a throne amidst of two impressive animals. So we cannot really say that the goddess of this picture has nothing of the Goddess of the Earth. On this picture we also see some kind of shell in the back. Such design was also to be seen in the nice screen performance of Ivy. In ancient Greek religion the shell was a symbol for the Goddess, and this reflects the fact that the mestab, the home of any congera, is shaped in a similar way. The shell is also visible on the stamp from Cyprus. For Christians such a shell means something different. Some say that it is the symbol of Saint Jacob from Compostela in Spain, who traveled there from Jerusalem. The truth is though that Jacob was the younger brother of Judas and Jesus, and also of Asia and Lydia, the five children of Saint Mary. After the death of Jesus, Saint Jacob became a radical Jewish high priest at the temple in Jerusalem. But Saint Paul, who was a Jewish oligarch, ordered to thrust him down from the temple wall. Saint Jacob was stoned to death in the end. But later his radical zealots burned down the temple, shortly before the Romans conquered and plundered Jerusalem and put an end to the Jewish state. In my perspective it's good to find those lies and atrocities at the origin of Christianity, while the Goddess and I have the true stories.

The Horned Goddess

Next objective now is to interpret these four mighty horns on the head of this goddess. We see here two typical ram horns and then two thin goat horns. Mighty horns on a ram are surely a sign of good development and physical strength. Rams and goats are not evil creatures, but they are just animals. The ram, more precisely the ibex (mountain ram), can be seen as the heraldic animal of the holy emperor of planet Earth, the king of kings, the kaiser. This is why the ibex, under the name of the Capricorn, is the first one of the animals and creatures of the zodiac. In German the goat is called *Geiss* or *Zicke*. The word *Geiss* also sounds like a female version of the German word *kaiser*, which denotes the new emperor of Germany and the holy realm of Europe. *Zicke* is a word for young and good-looking girls today in Germany, often for those who are prudish and who show pride and personality.



So we might interpret mighty goat horns on a head as a heraldic symbol for divine-imperial rank. In the past this made many Christians paint the devil as a goat with mighty horns. Those devil illustrations have often a special third horn in the middle of the head with three segments, or also more tubes. These tubes indeed symbolize the supply head-tubes of congeras leading up to their artificial hearts. Both the white Earth Goddess and the devilish Greys have such supply tubes. So really, this horned lady is not clearly a devil woman. It's a mixed picture of warning. Oh yes, I put a secret message into the right corner. Some good girls must do lots of things for just some Euros.

Poison Ivy's Aphrodisiac

Blah blah! I could write on and on about all the aspects of this video of Ivy Adamou. Many things could be seen as references to this or that mythological story, that has something to do with those real congeras or also with the savior of planet Earth and his ladies and empresses. But let me just

look at another scene of the video. In this scene we see the horned goddess as a treacherous witch making magic potions. This scene shows a Poison Ivy with glasses filled with bubbling brews in neon colors. Just this scene looks so ridiculous and bad that I didn't want to feature it here. In the high times of ancient Greek religion, most people had lost their faith into the old fairy tales. The educated upper classes and the wise philosophers failed to believe that Gods could live on top of the mountain Olympus. The warriors of puny Alexander the Great had seen many countries and heard so many religious stories who were all not really believable. So what was believable then? A tendency came up just then to divide positive and negative spheres of the divine. People just saw two ways then, the good way and the bad way. The herald of the good way was Apollo. He was in late classical Greece the god of the Sun and of youth and fitness, of culture and music, of excellence and self-control. His counterpart was Dionysus. This was the god of the bad looking and out-of-shape people. It was the god of wine and also of uncontrolled sexual lust. Already in the pagan religion of the Slavs, but also in ancient Celtic religion, there was a tendency to divide the sphere of the divine in two realms, of the Belbog (white deity) and the Černybog (dark deity). With the coming up of Christianity, nearly all Europe learned to believe in Jesus, a dark-haired and unfit Jew with the wine chalice in his hand. So we understand then why dark-haired Ivy gets attracted by the magic potions. But is it true that these drinks might work for her as the genuine Dionysian aphrodisiac? Indeed drugs and alcohol may work sexually stimulating. But this is often a lust that may get out of control, with bad consequences. The most important objective that God has right now is, to stop smaller, darker and meaner people from reproducing. This means that the Goddess of Love must be in charge at everybody's body. Only if we get the growth of population under control, then we will be able to stop pollution, unwanted global warming and the gradual destruction of our environment, including our animals. We should not want bad aphrodisiacs. More than a little alcohol weakens you and carries you into the sphere where the dark powers are just more powerful. The weaker you get, the stronger get they! Uncontrolled lust then is one way to become a slave of dark forces. This especially happens to religiously disoriented people. And all gets worse often with drugs and medication. Beware of the magic of drugs! (see chapter 11) A very similar message of warning appeared in the video of the Joker from Georgia. Here a guy was reaching a magic potion. But it was bad medicine, with the word 'Evil' written on the glass. And just this was the message that Ivy listened to in the end. She ran away from Poison Ivy and her neon-colored aphrodisiacs. We see her then with men in white who comfort her. Of course, if you want love for yourself, then you need to love and to find people who are able to love too.

Putting the Blame on Germany

When something badly goes wrong, then people naturally search for a culprit. Since humans are unaware of who is really there in the spiritual world, the tendency is to put the blame on this or that traditional deity or disliked politician. So this may explain best why the traditional goddess of Cyprus suddenly appeared as Poison Ivy in the video of Ivy Adamou. Germans are not really different. In Germany the mood is right now anyway to care less for the region, and to withdraw with the EU from Cyprus and Greece for the sake of the Euro. We Germans see the tendency that the radical leftist party of Syriza will come to power soon. It's only natural that in times of trouble voters tend to vote radicals and populists into office. They hope and struggle then for a saner and fairer politics of economics. Surely we all can hope that Syriza will introduce to Greece and also Cyprus a rethinking of classical liberalism, and bring more rights and social security to workers and peasants. But the first message that Syriza gave to Germany was all different, it was an all too clear message of warning we should not take easy. A gray veteran partizan, a former fighter against Nazi-Germany, became the chairman of this radical party. At the same time left-winged rioters and demonstrators showed puppets and posters during demonstrations on which German chancellor Angela Merkel was defamed as Hitler or an SS-woman. This surprises many because the government of Germany bought up rather worthless Greek debts for approximately 70 billion Euros, just to help Greece. So is it true what some rumors say that Syriza is not really party of left-winged rebels but a party of rich mobsters, because key members were bribed by Russian

government oligarchs? I but think that such an anti-German tendency also erupts naturally in a crisis situation. People just look for some opponent they can put the blame on. Some leftists and Surtungs and people under pressure have a natural tendency to oppose to the people at the top. There is another party of rebels in Greece, called the Golden Dawn. International press veterans defame this party as Nazis, so this could mean that they are a pro-German party. We can't be sure though about anything. Who could put any trust into media who are obviously much biased when it comes to political reform and protest movements of right-wingers? We find many newspapers today who are the property of shady oligarchs. They often show a tendency to violently oppose right-wingers and populists who could endanger the secret rule of the rich and the liberal egoists. We may well expect that these people secretly support those left-wingers who do not dream of a paradise of the poor and the workers, but of a gangster's paradise where the mob rules the streets. In several countries, defamation and pro-Semitic racism rule in the media and in the schools. This indeed shapes the opinion of many simple people. They tend to emotionally reject Germany then. This should not surprise us from a sociological point of view. It's an old human tradition in times of great trouble to choose someone who must become the object of hate and vengeance. If a Moor in Morocco has a headache, he sometimes takes a goat and flogs her till the animal breaks down, while believing that this makes the pain leave from his head and enter this animal. This is what J. G. Frazer wrote a century ago. We find that often rams or goats were used for such rituals, also in the Bible we find similar stories. This is nothing else than the widespread thinking of old times that the deities demand offerings, that animals must be killed to placate them. Christians regard Jesus as such an offering too. However cool water helps much better against most pains. If we find that hotheaded men protest and riot on the streets, we realize that they need to get cool. This is also in principle what Mohammed was teaching, as well as John the Baptist (and Ott Lepland). If we regard Cyprus we must not forget that Britain is strongly engaged on this island, a quality nation that traditionally competes with Germany over who is on top and in charge in Europe. To me it seems that the video that starred Ivy was produced with the help of British film studios. In Britain today, many of the rich and super-rich gather who left Greece with coffers full of money, trying to escape from looming crisis. Some gather in London in this big Greek-Orthodox church, where traditional splendor of the monarchy of clerics is still in fashion. It would surprise us if in such circles the tendency would not come up to put the blame for the financial crisis on Germany. But it is a blame that must really go to the rich and the liberals who ruined our finance system. Or should the blame go to the Christians? Fears and prejudices raised by Christians often make people get radical or insane, they help the devilish Greys to work on the minds of gullible people. And then the danger zone of apocalyptic catastrophes comes a bit nearer to us. It is my main task to show to the world who is really to blame for all bad things who happen on Earth. The Nazis are partly to blame and the Christians too and the Muslims anyway, for wars and acts of cruelty. But behind all those bad deeds are men who were misguided and controlled by those heavenly Greys. This religion is not really at odds with Christian lore. The Bible too speaks of vengeful angels. But then Christian mistake good for evil, and they think that it's good for us if comets fall on our heads. So is it better then to believe in nonsensical Christian lies, or should we rather get stymied with fear before realistic Christian menaces? Under the sway of the Greys, Christians have the alternatives to get insane and sheepish or to be the slave of evil impulses and menaces of terror. Today very few people really believe in ancient Jewish or medieval Christian mythology. Elderly women still go to church, but very few people still believe that gods or angels may dwell on the top of the mountain Olympus or on some clouds. Old-time religions are generally of the past. Today many people know the mythology of the TV cartoon serial 'The Simpsons' much better than they know old-time religions. Regarding old-time religions, there is so much that is just not true! At least the mentally stronger and educated people tend to think of such lore infrequently. Only in times of trouble suddenly more people try to find out about destiny and the powers that are behind it. They ask themselves: Who brings bad luck? If any country or region must endure a time of heavy economic crisis or political troubles, then tendencies are surely there to put the blame on all known deities. Christians should put the blame on the force from above, saying that

humanity was plagued or punished for this or that sin or faulty behavior by the wrathful Jewish-Christian deities. We read about many examples in the Bible. The true religion UTR in general teaches the same regarding the sky, saying that Greys up there use weaknesses in our defense and depraved behavior of some people to bring us bad destiny with the help of celestial N-rays. But the Goddess and I are not to blame. Let me say it with the words of Bart Simpson: "I didn't do it."

Callgirls and her Goddess

Girls who know that the Earth Goddess is good and amiable cannot really like the video of Ivy Adamou. Here the Goddess of Love was defamed, this video was secretly Christian and hostile. Something like this happens often when the Goddess is at odds with a girl because of love and partnership plans or sexual exploitation. Definitely the video was inspired by the old fairy tale of Snow-White, who runs away from her bad stepmother to fall under the sway of the dwarfs, who may symbolize the seven Greys of the local group. It's a typical prostitute's tale, one we already encountered in the performance of Loreen (see chapter 4). Well, today Germany has introduced legislation to legalize prostitution. This should help those often exploited and abused prostitutes not only to win social and legal security, but also to win the respect and strength that they need in business. When the Goddess of Love was still well respected in the Mediterranean, she did help her workers in the sex business much better. Some *hetaerae* became wealthy and powerful. And we may well say that there is a natural connection between the sex and entertainment businesses. In the classical sense, the word Ἐταίρα just was meaning: Girlfriend. Once there was no clear difference between a mistress, a girlfriend and a prostitute. But that was how Greece was like in the wild and shameless old days. With the coming of Christianity also more morality entered into this culture, something that was badly needed in the region. It was because Christianity had what classical Greek religion had not: At least an unclear idea that there are evil forces who pester us. Today we should intend to help prostitutes to become accepted members of society again. It's just good to have charming places where lonely men can go to when they are in the need for love. It is just natural for women in the business of entertainment or modeling that sex plays a role too. God is really someone who created humans to be free, including gay people or transsexual persons. The business of prostitution needs freedom but also protection, control and quality standards. We think of a professional education that helps women who get drawn into this business, that is today often very dangerous because of the many gangsters and loveless men who dwell there. We want to make sure that prostitutes whose situation is often rather bad can put trust on the Goddess. Not rarely the Goddess has to let girls suffer much discomfort because she can't help them enough. With the introduction of a new world order we can comfort the Goddess and also her whores and callgirls. At the same time this new order should effectively ban teenage or child prostitution and sexual exploitation. Prostitutes then must learn to better care for themselves and their customers. Prostitutes may now often find that they get spiritually and emotionally very near to the Goddess without really wanting this and without really understanding her. A certain distance is often the best way for such a woman to escape from too much troubles. The Greys have a bad tendency to smite ceaselessly those women who feel for the Goddess too much. If you are not fit, young and strong, you just can't go the better way. Then all that's left for you is to leave alone the Goddess.

The Rhodans versus Aphrodite

Not only Ivy Adamou paints a critical picture of Aphrodite. Much the same already happened in the age of antiquity. The Rhodans were a family that once was much at odds with Aphrodite too. Cyprus is still in a way the island of the goddess of love and sex Aphrodite. Even most Greeks from Cyprus will not deny her, when tourists start to talk about this. Paphos once was her central sanctuary, and Aphrodite is her traditional name. Some sources say that the cult of the Goddess came to Greece from the Lebanon, and that her original name was Astarte. Some Christians who traditionally invoke devils or demons, to force them with the help of rituals to reveal secrets, call her Astaroth. The notorious astrologer Johannes Faust from Knittlingen in Germany was one of these guys. But when Dr. Faustus thought he had conjured this or that demon, he just got fooled

by the congeras. Also Max Jason Mai apparently learned that those demons have a tendency to keep you busy all night long. They tell you this and that just to try and suck up your energy. So it's absolutely not clear who the Goddess of Cyprus really was. Even in the old days she did not give a clear picture. It was maybe relatively easy for people who prayed to her, to think of her in a negative way. Let me try to retell one of the tales we find of Aphrodite in old sources: The Greek island of Rhodes once was inundated by a flooding. When it reappeared from the waves, the Telchines were the first seafarers to land there again. The woman Rhode was one of them. She fell in love with the immortal god Helios and bore him six boys and a girl called Halia. But those six boys offended Aphrodite when this goddess sailed from Kythera to Cyprus. It was a punishment when these six boys subsequently committed many terrible crimes. After they died the six boys became the seven eastern demons. But their sister Halia became the white goddess Leukothea who had fallen into the sea. This story is my own composition of several ancient mythological tales (see Graves 42:c). Even for university experts most of the details must remain incomprehensible. For the God of the Sun in person though, it is easy to explain this. Indeed the great volcano explosion of the year -1688 that ripped apart the island of Thera, also caused inundations and devastation in all of the region. Some time later Luwite seafarers who called themselves Dolphins settled down again at the now empty coasts of Rhodes. Their traditional and tribal god was once Telepinus (Delphinios). But at Rhodes those settlers turned to a new cult of Helios the God of the Sun. It was because Rhode had seen this god coming to her in erotic nighttime visions. But also Helios does not really exist. Rhode saw the god of the Sun only because I just sit at my computer rewriting her story. Her six boys then apparently became brutal men and feared pirates, as it was the custom in those old days. After these six robbers had died, a religious cult evolved around them. We now hear about their apotheosis. Apotheosis means that dead people have become mighty spirits or even deities. Christians for instance believe that dead Jesus flew up into the sky (just like Emin Agalarov). But it makes us wonder if we hear that the six sons of Rhode now transformed into some 'eastern demons', while their sister transformed into a white goddess of the sea. This meets well the new teachings of UTR, who tell of the seven Greys of the local group and the good Earth Goddess. It is true that our Goddess, here called Halia, was a sister of the Greys who fell down into the sea. So we may well think that those children of Rhode were exceptionally well informed about both the congeras of the sky and the Earth Goddess. They had told stories about them. Later, after the children of Rhode had died, the life-tales of these Rhodans were mixed with their religious lores. If you tell stories about the white Goddess and the evil demons of the sky, you tend to get into a lot of trouble. So who is to blame for your bad luck? We may think that priests from Cyprus later believed, that the reason for the bad development of the sons of Rhode was it, that these sons had insulted the Goddess Aphrodite. But we may rather think that this family of strong and wild men rejected Aphrodite as an oriental disliked deity. The Rhodans tried to replace Aphrodite and other false deities with their family's deities Helios and Leukotheia, while also issuing warnings before the seven demons of the sky. That special religion of early post-deluge Rhodes did not replace other and traditional cults of the Mediterranean. Instead Aphrodite later became more popular, surely just because she seemed to help people more than others. Centuries later Helios and Leukotheia were only minor deities among many others. Fantastic and absurd tales were told now about Helios. But only if we look really closely at the earliest sources of this cult, we can really understand it. With the help of UTR only we can identify the tales from outer space and separate them from the family story of the Rhodans, the believers in Leukotheia. So who is Leukotheia really? This is a name that fits especially well to the Earth Goddess Sofia Ewa. Because Leukotheia means translated "White goddess" (ancient Greek: Λευκο-θεά). The color of the skin of Ewa is indeed white, while the color of the skin of the Greys is gray. Another myth about Leukotheia always puzzled mythologists and historians. Of Io the story was told too that she fell into the sea to transform into Leukotheia. So who is that white spirit of the seas really? With some thinking we can find out a very specific message by the real existing Earth Goddess, saying: I am not really this or that ghost of a dead woman. I am very different.

A Joyful Springtime in Cyprus

This is my reconstruction of the classical, late temple of Aphrodite of Paphos. I took it from an old coin and pasted it into the landscape of Old Paphos, once the capital of Cyprus.

The central building, that's the temple. The shape makes us wonder, because it looks rather oriental, and quite unlike to the Greek temples we use to know. On the roofs we see two doves. Another dove is hidden inside, making it a triplet. On Crete too the Goddess was eventually shown with doves, at least in those artful reconstructions that Evans fabricated. Doves were really her typical companion animals in the Aegean. This

makes me a little prouder that my own Slavic family name Holubek refers to just this animal, a traditional symbol of peace. But isn't it strange that the Goddess of Love looks so un-sexy on this illustration? The central statue of the Goddess here is definitely that of a woman without feet. It reminds us of the stylized Kykladic goddess idols of the very early period of time.

Apparently this statue replaced another older object, maybe when Mycenaean Greeks and Sea Peoples took possession of Cyprus after -1650. We may think that the original cult object of the oldest oriental temple was just some kind of stone egg commonly called baetyl. Such stones were worshiped in the Orient, Phoenicia and also in Greece, where such a stone was commonly called omphalos, the navel. One such stone was carefully preserved at Delphi, anointed with oil every day and on festal occasions covered with raw wool. The priestesses and priests of Delphi did this because of the legend that this stone once looked surprisingly similar to their supreme God Zeus. A Phoenician legend has it that Baetylos was the son of Uranus, the sky. We may assume that in this story the baetyl was a living thing but also a meteorite. This tells us more about the Goddess. Also on Cyprus a number of such baetyls were found, who were traditionally anointed by Cypriot women until modern times, in spite of Christian priests denouncing and forbidding it. Apparently this only ended when the Brits took away all those baetyls and put them into the local museums. The sanctuary of Aphrodite of Cyprus was very renowned in the antiquity. It was visited by Titus in the year 69 on his way to Egypt. This future emperor consulted the oracle of Aphrodite, and was told that he had a great future, which indeed became true. Also let me not forget to mention that Aphrodite had a male companion God at her side, who was known under different names. The cult in the open-air temple included baths and temple prostitution. But all young unmarried girls entered the temple for another purpose. They were supposed to have their first sex there with the help of the Goddess of Love. This worked out for prettier girls, while uglier girls sometimes spent years at the temple hoping in vain to find someone willing to hop on them. Not a few girls would leave the temple pregnant by a stranger. We may think that the idea was that not the later husband but a man chosen by the Goddess should become the father of the firstborn child of a young woman. So this is not really sacral prostitution, but it's the so-called right of the first night. Definitely the times with the goddess were not times of somber prayers but times of joys. During spring festivals for Aphrodite and her son or companion, separate processions of garlanded men and women walked along the Sacred Way from Nea Paphos to the shrine of Aphrodite at Palea Paphos, where there were games and contests of music and poetry. This tradition survives today in the modern spring flower festival, Anthistiria, which is especially popular in Ktima Pafos.

Romancing a Stone in Mecca

Some Southerners, especially Muslims, are not renowned for their sense of romantic love. But some of these get touched too by the invisible hand of the Goddess of Love. This may happen



when they meet stones. This picture shows some buxom holy stones from Sardinia. Muslim pilgrims at Mecca wrangle for a chance to kiss the Black Stone, that is at one corner of the central sanctuary called Kaaba, this black chest. Only some shards remain of the holy Black Stone, it was unfortunately destroyed during fights who are typical for those hot-headed Semites. And maybe it's not too clear for simple minds what it means if they manage to kiss the Black Stone. We read more about this ritual in a statement by Mohammed:



A believer poses his hand on the stone to conclude a pact of allegiance and submission. In the Koranic terminology, God is the king, and in his realm there is a metropolis (Umm al-Qurra) and in the metropolis naturally a palace (Bait-Allah, house of God). If a subject wants to testify to his loyalty, he has to go to the royal palace and conclude personally the pact of allegiance. The right hand of the invisible God must be visible symbolically. And that is the Black Stone in the Kaaba (al-Hajar al-Aswad). If we read this Islamic text we immediately find that the word Bait-Allah is just the word baetyl again (Hebrew: Beth-El). It is surely possible to compare the central sanctuary of Mecca with the home of the Earth Goddess, that rests just underneath of the peninsula of Arabia in the soil of the Earth. The entire structure is indeed egg-shaped from the outside. UTR calls the structure mestab, but the names House of God or Metropolis of God could also well be used. At the innermost core of this black mestab, inside of a shell-shaped structure, rests the immaculate body of God. With this in mind the popular legend makes sense that the Black Stone of Mecca is a meteorite. So this is a symbol then for the egg-shaped black mestab, that indeed came down from the sky to Earth. The Black Stone was revered well before the preaching of Islam by Mohammed. By the time of Mohammed, it was already associated with the Kaaba in Mecca, some kind of pagan temple of a local deity that was filled with 360 idols. Mohammed made an end to this pagan idolatry, but he did keep the stone as his idol of choice. He must have definitely loved just this stone. And also the voices he was hearing frequently did surely advise him to integrate the stone into his new cult. It may well be that in the old orient, simple people believed that spirits dwell in such holy stones. Some people still think today that spirits may live in objects. From Iceland we heard that until recently most people believed that Elves live in field stones. This meant sometimes that stones could not be moved, roads had to be built around them. But that mystery is easily cleared up with the help of UTR. Occasionally people hear voices and perceive strange things. They traditionally identify those voices as this or that god or deity or spirit. But the truth is that those voices are generated by a stream of rays. They come from congeras near or far, who just veil their identity. Also Mohammed had big trouble with the voices that he was hearing. Some of the things he was hearing were definitely not okay. One day Mohammed taught that it was okay to revere a few of those ancient pagan deities too. But later he came to the more correct insight that this was not okay. He then told his believers to correct the words in all the copies of the Koran, and to remove the so-called Satanic Verses. He also told them that he had been fooled by the devil. Now this was correct. Only parts of what you hear from inner voices are correct. And it was due to the bad voices that Mohammed became a most shameful child molester and a bad tyrant. In fact he once raped his own daughter and then married her to Ali! After this misdeed became known in Mecca, righteous neighbors drove Mohammed out into the desert. But this only made him more angry. He left behind the image of a sex maniac who did not have his sexual drive under control. But from the point of view of UTR, this is not true. He was just misguided again and again by those satanic inner voices. It is very difficult to find a mental contact to the Goddess of Love, and then to keep up that contact. Those devils then try to enslave you by way of uncontrolled desires, and also by furious attacks and by constant headaches, and also by clever traps and intrigues. Due to the bluntness of reality, even words that you just wrote up may change before your eyes. This now can make people really desperate who rely so much on the power of the written word. People who now think that Mohammed did write up all his words and was in control of himself

are surely wrong. It is without doubt true that most of his words were dictated to him by the joint dominating voice of the congeras. Depending on the luck of the day, there was more or less of the wisdom of God present in this voice. At times God had to rely much on sexual attraction. I experience it sometimes that the sex drive and desires and the invisible touch really fetter me. It may happen that people feel that an invisible hand is touching them when they start to get cozy. Islamic tradition call this 'The Hand of God'. In fact this is just that 'Hand of Fatima' that we see everywhere in some Arab countries. But this is not an invisible hand, but a phenomenon of static electric fields, who either come down from the sky or are the work of the Earth Goddess below. Bible believers may say now that this may all be, while their own religion is definitely different. But no! Let me just retell here a Biblical story of Jacob later called Israel (Genesis 28:11-19): Jacob once visited a site where sacred stones were gathered. He took one of those stones and used it as his pillow. This hard bed gave him a few terrible nightmares until he woke up and said: "What a dreadful place!" A God from the Sky had talked to him and foretold that it was destined that the Jews should rule all the world. Subsequently Jacob put up this stone as a holy object and anointed it, and called the place Beth-El. Until today some Jews believe that God wants them to rule the world. But others know God better now. Jacob once was just fooled by terrible voices. The same is true for schoolteachers who tell you today to believe in this or that book and to keep lots of different rules and commandments according to your special religion. But as we look back at the origin of the religions, we find there very similar cults. From Delphi to Israel to Mecca, religion was much the same in the early days. A holy stone called Betye or Beth-El or Beit-Allah was used as a likeness of the House of God everywhere. Jacob was focused by supernatural phenomena, and so were Jesus and Mohammed. But all these mortals did not really receive the truth from the Goddess. She remained invisible for those Semites. Only with the coming of Messiah, with me, those days of Semitic errors are over.

Eleutheria means Courage

Now to that tiny Cypriot singer from Greece again. Her name ΕΛΕΥΘΕΡΙΑ ΕΛΕΥΘΕΡΙΟΥ (Eleftheria Eleftheriou) comes from the ancient Greek word Ελευθερία. This means translated: Freedom, or also: Noble courage. So indeed, Elfi was already destined in a way to become a courageous girl. It's often a question of courage whether people try to get away from Christianity and to find traces of a better religion. Not a few religions raise so terrible fears and insane lies that they make people become very fearful. But fear is never good if you must face the Greys. Because those hostile



aliens always search for easy prey, and if you fear and pray to them, they suck up your energy. To our surprise we find that the name Eleutheria is spoken Eleftheria. So what does this signify? Indeed the ancient letter f got lost in the Greek alphabets at an early time. It later was replaced by the φ or ph. This is why in many European countries still words of Greek origin, like philosophy, are written with a ph but spoken with an f. So what was troubling and distorting Greek language? Surely we must hold Greys responsible. They may have distorted again modern Greek language, until the letter y or ypsilon was spoken like an f or a digamma that also appears in her name. I could write on and on about names. But I have the idea that Eleftheria also should remind us of the word Elf. Indeed, another white goddess called Ga-Leta lives out there in space. Her planet is where those Elves really live who appear in many of our fantasy tales. And not rarely we find that this magical and spiritual connection also can inspire singers. Take Elvis as another example.

Elfi doing well on Stage

So here is really the winner of my ten points for a performance with an interesting message. It's Elfi instead of Ivy. Elfi did not have a video that was as artfully made as many others. And also her song was not really complicated and artful. It was drastic! Let's listen to some of the lyrics: Oh, oh, oh, oh, oh... oh, oh, oh, oh, oh... I want your aphrodisiac. So what kind of love potion does Elfi mean here? She showed the energy and the charms that

attract men naturally who need no viagra to take a stand in bed. This song referred to the love potion that younger men naturally produce. Elfi just sang to her lover. The message worked out, I can feel it. I only hope that the contact to the Goddess does not leave her. The Goddess of Love must help to decide over a child. She also helps to decide over sex, contraception and abortion. So this was just a simple disco song. But everything was just right, right from the beginning, starting with the video screen artwork that was really stylish and excellent. See the caption of this text for a screenshot with the big shell. The message is that the Goddess of Love is the one who helps to sing this song. Ewa wants to be in control of the love and sex drive. She is the one who created men and women sexy. Elfi is not really blond, but here we see her with some kind of aura that also is the result of styling and coloring. Sometimes on stage an artist receives a little divine help. And suddenly there is a magic that makes people stop chatting and start to get fascinated. Elfi's song seemed to be something that some of the arts snobs and music business professionals tend to dislike a bit. Pop and disco culture are rarely really valued by elderly educated men. But I see things more emotionally. I don't think that a good song necessarily needs to be a bit weird and complicated with lots of text and ado. Sometimes the rhythm and harmony make a performance succeed. Sometimes a young girl can charm us with her natural swing and sense of harmony. It's the freshness of an artist who suddenly gets lifted from a shopping mall to the biggest stage of all. We saw a few stylish and great looking singers on stage, most notably from Finland and Latvia. Not only here I sensed a potential, a talent that is naturally bigger than that of Elfi from Greece. But king size girls tend to be a little too selfish, with always too many boys around them asking for their love. Haughty girls tend to oversee the Goddess of Love. But it's the task of the Goddess to bring order into society, and to show people where their place is, where they should develop to. And some girls just have a good link to the Goddess, with the effect that they get divine support.

The Message of Love

So what is the message of the ESC? It's the message of the Goddess of Love for all humanity. She tells you that she opened up her shell now. She's there and ready to help you. She's the pearl in the oyster that needed a long time to grow. But now she's ready to shine for us. She proposes to us many ways how to live better and enjoy life and love more. She's just an expert for everything. Right now, most girls want a partner and more money and kids. Most of the men want sex and no big trouble in life. But the Earth Goddess has all of the world in her view. She introduces a new order to help people to control themselves better. Only with control, sex and love are enjoyable. Limitless competition today makes many men try to get girls who are not meant for them. This means that some men constantly swarm around girls and try to win them. Not a few performances of the ESCs always come from men who struggle to get a certain girl. This can be very annoying for girls. This gets easier if the Goddess of Love gets involved. She arranges partnerships or not. To Southerners she often says that they better should remain without a partner. But that does not mean that lesser men who are not fit for reproduction need to live the life of a chaste monk. They can have love or sex if they are even with the Goddess of Love and use methods of contraception. In the cold world of international business, in the stinky overgrown cities, everything seems to be for sale including human bodies. But too big cities make people become small and loveless in the end. It's because there are too many people everywhere, who are just not different enough with their culture and their traditions. In the end all the bureaus, discos and beaches look all the same. But we want our world to be different. It's just because national traditions and regional cultures are charming and amiable. It would be boring to find 26 singers on stage sing the ever charming English love songs. We find it disturbing if somber and sad performances of migrant artists like Loreen and Anggun overlay our traditional European cultures. The emotions and charms get lost, when migrant culture silently pushes traditional culture away while being unable to replace it. And just those emotions who are deep rooted in Greek culture came in with the song of Eleftheria. Surely only the link to Greek and Balkan traditions makes Greek disco music really special and extraordinarily attractive. Then it's not any kind of disco music, then it's something that can only come from Greece. That's nothing new. Already one year ago we saw an artist from Greece who

tried to mix Greek traditional elements with modern European styles. Thence I found the result only partly impressive. Only real masters and inspired people can successfully mix traditional and modern styles. But this time the balance of the show was just right. We heard a little buzuki, we saw a little traditional and modern dance, maybe not enough. Visibly, this young and rather small Girl from Cyprus was in favor of the deity of love, whether she really knew her or not. But what young girl does not know the Goddess of Love today, at least a little at the edges of her self?

10. Iceland twelve points

In year +2012 Iceland came up with the song I liked most, right from the time when I heard it first in the first semifinal. This song made me vote for two performers, something I had never done before at the ESC! The stage show was impressive, but it didn't come with a clear message. The real message was there in the text and the video. We see the message here. Sometimes a woman becomes inspired by the supernatural aura and magical beauty of the Goddess of Love. And who could then resist her? That was the big question that Gréta



Salóme Stefánsdóttir & Jónsi asked with the song called "Mundu Eftir Mér" (Remember me).

The Message is to remember

Do you remember this song? Most ESC voters just did not. Gréta received relatively few votes, also because she performed early at the finals. Later many people had simply forgotten her when the time came to vote, including me. In the fight over what is going inside of a human mind, the memory plays a key role. I experienced it myself that I found the White Goddess with my mind and lost her again. This happened several times, because a force from above just made me forget. Only after a terrible mental struggle of three days the Forces of Evil gave up on their efforts to erase my mind. For years and years now I must constantly fight against the Greys from above. And there was not a day when the soft and strong Earth Goddess did not help me to take a stand. But how to find and not forget the Goddess of Love, that was not really the message of this song. If I understood this song correctly, then it was a song about a lost childhood love. Gréta is already a little older, but still young and good looking. Some blond people tend to stay young for a long time. I think that right now it is typical for people like Gréta that they find that they are just a little too old for the new age of dawn that is about to begin. Their domain is still the moonlit night. But also the Moon was always a traditional symbol of the White Goddess. The video that we saw from Gréta and Jónsi was just a simple tale about a lost childhood love. A boy and a girl had liked each others much during their early childhood days. They had played not only childhood games. It was a childhood romance that wasn't meant to last. Now those days are gone, they lie already 30 years away, or so. So now maybe both of them have lived through marriages that failed. Jónsi lately came back to the barn where he used to play with Gréta. But is it only her spirit whom he meets there? It never gets too clear just from the video. All that he sees of Gréta lately are impressions who rather seemed to be those of a ghost lady.

The Music of a New Era



Now do you remember the stage performance? Gréta played the violin, she was wild and romantic. Just judging by the music and the looks and the stage performance of the group, this song had all that a good song needed. Then looking at the video again, we find that it was just a little depressing. That video seemed to not fit too well to that song. I imagined another (and much more expensive) video. It could have been the video of a new era! It should have been wild, and energetic, and full of the most fascinating colorful video effects!

Let me put a picture here that illustrates how I would have filmed this video of Gréta, time and money given. This picture of Aphrodite here is the masterly artwork of Josephine Wall. She sells this as a puzzle, but all these puzzles are sold out, which should not surprise goddess fans. Okay, this is how the Goddess is seen in the USA. Iceland is different. It's just a small island with cold weather, and this coldness appears in the video too. While the song was really the song of an exciting new era of golden dawn, the video was still that of the rather frosty Iceland of today. Maybe the song was too classy and too classical for the host of the simple people to really like it. Gréta is a professional violinist. She could have chosen to sing a simple folk song. A group of beautiful girls from Ireland is just touring Europe, they sing simple traditional and folk songs. This fills all the great halls, because such simple stuff is often easy to bring across. But that is mainly music for people who have not a lot of education on the field of music. Many people just prefer simple melodies, who are but too simple for those fewer people who learned to play an instrument the classical way. Gréta did not play us a simple folk song. But her group chose the much more difficult way, to try and perform a very new and excitingly different mix of pop, classical music and traditional folk. It absolutely worked out. This music was really Nordic, it was something that we rarely hear anywhere else. While Norway and Sweden and Germany all were sending people to the stage who were definitely Southerners, Iceland alone presented us a Nordic woman with a Nordic song. It was small Gréta standing tall, but rather alone in Europe.

Waiting for the Golden Dawn

I heard this song three times, but it's hard to pick up the message of a complicated song text if you're not a native English speaker. So let's take a closer look at the lyrics now:

She's singing softly in the night, praying for the morning light
She dreams of how they used to be, at dawn they will be free.
Memories they haunt his mind, save him from the endless night,
She whispers warm and tenderly, please come back to me.

And when the golden sun arises far across the sea,
The dawn will break as darkness fades, forever we'll be free.
Never forget what I did, what I said when I gave you all my heart and soul.
Morning will come and I know we'll be one, cause I still believe that you'll remember me!

It's a great text. I find that it touches me a lot while I read it again. We find here the scenery of

people at night who are waiting for something big to happen. They are waiting for the golden dawn to come. They are waiting for a whole world to become free. This freedom will be forever. This is a song of new people who wait for a new era. The problem is that the new era didn't come so far. So where's the problem? The problem seems to be that too many people just don't care. I found the stage show of beautiful lead singer Gréta Salóme good, but not outstanding. This violin player from a classical orchestra played her violin wildly. But then again, all the people knew that the sound we heard was coming from the studio's playback machines. So who dares to perform unplugged before an audience of many millions of TV viewers? Often the Able Goddess comes to you not with help but with a burden that she must ask you to share. The very evil Greys try to scan and destroy every contact that she has. For some older people it's the better choice to forget about the Goddess instead of remembering her. For many young people it's the better choice to not talk so much about this. If you spread the word that there is a good force of Earth protecting us, a force that prefers the genetically better Nordic people over others, then many people who are not genetically better tend to react in a negative way. The Goddess must prepare all the world for the New Era. Or else, those few people who stand tall early will be sorry for the rest of their lives. This means that the light of dawn is there for a few people only in the North right now. Perhaps we should regard it like the midnight sun at Jul day, an exclusive spectacle. I think this song of Gréta is really courageous. There is a lot of hope in it. Today, Iceland just dares a little more on the field of religion, surely because of the Germanic traditions, but also because life was recently getting very tough and unfair there, with the bank and money crisis.

Remembrance impossible

The mood of the video of Gréta was melancholic. We first saw this dark child in the moonlight scene and later Gréta on a cloudy day. I found it disturbing that this young girl that appeared first in the video looked irritatingly different from Gréta. She was meant to be Gréta at the age of five. But that didn't work out. This dark-haired girl was visibly a different person. So is this another message of that video, one that wasn't planned?



This strange young girl is met by a young boy who in a way meets the White Goddess in her. But she's not really there! Many years later, the boy is a man now. He meets Gréta now, who asks him to remember his childhood days. But Gréta wasn't really there, we don't see her young again. I think we can read all this as a message from the subconscious. Girls who have grown just a little old, tend to think more of their childhood days. They maybe intensely remember just now the boy they always used to like so much when they were young, but who got lost some time later. So is it possible that childhood dreams of a first love may finally come true? Your childhood is gone, and it will never come back.

It is interesting to compare the song of Gréta to the song of this female chief of chiefs from the Netherlands. This extremely feathered girl also came to stage with a song that told us of her lost early childhood love. So can it be that just this is what occupies much the emotional life of many women who are in their mid-thirties? This is just the age when women realize that their younger days are now definitely over. Not a few women then decide to become absolutely intolerant to old age. But at the same time, they have already become a little fat, and while they like cakes and drinks, they find that they are not as fit as they used to be, and that hurts and bad moods obsess

them more easily than before. It's just a drag getting old, with you unable to keep up a fitness diet. But then comes in the message of the first shimmers of golden dawn. A new era is just about to begin. They never dreamed that a Goddess of Love could exist, but she is oh so real! They then try to find to this Goddess. But the Goddess needs tougher, smarter, younger women. She needs to find young girls who are as promising as Gréta was at the age of five. Gréta tries her best to start again. But for to achieve this, she would have to rearrange her early childhood years. And this is of course not possible. Some psychologists may say that dreams of a lost early childhood love tell us of a trauma, of a hurt that must have happened during very young days. That point of view is not all wrong, but it does not lead us into the truth from the perspective of the Goddess. Many women who have come to age would surely like to learn more about the Goddess of Love, now in this new era when she finally made her coming out. They would love dearly to contact her. But this isn't really possible if you did not find her already in your early childhood days. And even those many girls who do remember this divine love from childhood days, can't find it again at a later age! Sofia Ewa is near to most of the children, but later she must retreat. Then for many women, the late search for the love of the Goddess ends up with them falling in love with a boy from childhood days again. We may regard this also as a mechanism of mental protection. Some aging people keep to a long lost love. Others keep to the bands and singers they used to know, or they keep to the words of the prophets or scientists they used to value. At the ESC, like anywhere in Europe, such older people still are in charge everywhere. For many elderly people it is unthinkable that Jews like Moses or Einstein could have been much wrong with their teachings. But just that is the case. Today it is our most important task to make young people understand that there is a God who is there with them, not only emotionally but also intellectually. The new fact-based religion UTR brings you not only true love, but also the basis to build a solid mind.

Medication kills young Love

Let me not end this document without looking again at the situation of Germany right now. Here we see Ms. Anke Engelke, playing Mama Fiona in a TV-comedy scene. This popular and prominent German comedian co-hosted the ESC, for a number of years now. Talented Anke Engelke can let her face speak a whole tale on one picture. So can you read the story that she is telling us here? We need not take a look at the face of that young girl in front, to find out how she must be feeling right now.



We can imagine that Mama Fiona has ways how to educate a child. Mama Fiona should have her very traditional Italian views on religion. Instead of any Goddesses she believes in the Pope and the Euro and the Holy Church, even while she goes to church every Sunday but has never met Jesus. So she absolutely gets angry if her young daughter now starts to fantasize about Barbie the Mermaid in a very unconventional way. At the same time this girl refuses to learn at school all that old-time stuff. And this little girl is having fits of bad temper and can't sit still. Mama Fiona cannot tolerate this, she feels she has to break her little daughter like an untamed horse. Mama has the idea that this little child needs sophisticated therapy and medication. And this is just what lots of men in white smocks love to hear. They have lots of magic potions who can turn an agile young child into a grinning, slow half-wit, who can sit on a school bench all day long without

getting the creeps.

The Goddess can contact many European and white children during their younger days. But this contact often does not survive the school years. The Goddess of Love must often retreat from a young child. As a result of bad education, many children stop holding on to God. Not a few boys become educated fools later in life with greed ruling their minds and with crippled emotions who make them shy away from true love. Many girls just stop growing, also mentally, and become dull and unpromising. They used to feel the love of the Goddess while they were young. But later in life this love got lost. So is the early childhood love of the Goddess unforgettable? This is what the song of Gréta might tell us in the end. Later in life, not a few girls remember that there was a divine love that was with them during those early childhood years. When they hear now from the really existing Goddess of Love, some may remember that they have known this love before! It was the love not of an early childhood friend, but that of a Goddess they never really knew. Even Gréta did not get as far as that with her insights. Or did she? Maybe she wasn't too sure right now.

The Message of the Genes

If typical music professionals and intellectual critics of Europe hear blond Gréta singing a song at the ESC about remembrance, a lot of them might tell her to better remember Hitler and the Nazis. They always want Germans and Nordic people to remember their own failures. This helps leftists and pro-Semites to block blond people. In this very genetic and racial conflict of the Reds against the Blond, the Reds naturally tend to get unfair and aggressive. This behavior is just written into their genes. This means for the Blond that they must take special care to not get too dominating in competition. In principle the Nordic and the Blond have a natural advantage in life over all other genetic groups. But that may turn into a disadvantage on an interstellar isolated planet like ours that is much under attack by Greys. Then bad destiny always seems to hit the blond babes first. Such genetic aspects make many blond people naturally search for the help of the Earth Goddess, while Reds and Surtungs may feel that they perform better without her. It is desirable then for a coming worldwide order of peace, that all groups find their place in life there. The Earth Goddess should make sure right now to the Reds in particular that she keeps supporting them. Some low-quality genetic groups however have such a bad karma that they should rather die out in peace. But we must attribute it to the influence of the Greys, when Germany and German culture are so little liked today abroad. In Germany of today, in casting shows you need to perform in a perfect English. This helps intelligent Germans to win an advantage over those migrants, who often speak a ghetto mixture of German, English and Turkish only. But while more and more young migrants grow up and dominate German culture, they also tend to put more and more pressure on Germany and the remaining ethnic Germans. This means, very clearly: Those who defame most Germans today as Nazis, help to damage German culture and bring up low-quality migrants in Germany. As a result, Germany might become a more aggressive and Islamic country tomorrow. Certainly the color of the hair played a role too when an ethnic German girl who performed for Denmark received only very few votes. The trend is to vote arrogant looking or classy Nordic women out of the competition early. It was maybe due to her large stage orchestra that Gréta escaped from this fate. Surely the people also liked to see her wild violin performance. You can't really win this energy and courage if you are an educated Christian, or maybe a little of a Nazi. Blond people like Gréta must always fear that people with red or dark genes call them a Nazi. Many people in general put the blame for everything on Nazis. Simple and unfair people indeed believe that all people who look Nordic have a tendency to be Nazis. But they oversee that Hitler was maybe the biggest foe that the Nordic ever had, because in the end he was leading all of them into a time of deprivation and racial harassment. Of course this was also due to the fact that Hitler came from the Southern parts of Germany, from a cultural background of traditionally rather anti-Nordic and Roman-Catholic southerners. The style and ideology of Hitler was much more Roman fascist and South German than Nordic. If Hitler would have promoted more Nordic and Germanic men, they would have rid him of his dictatorial powers. So instead of some blond SS-men, Hitler preferred the dark and ugly Dr. Joseph Goebbels, a Roman-Catholic intellectual from Cologne.

And do we really understand why this ugly dwarf then like invited British and American bomber planes to fight out a total war, not only against soldiers but against German women and children? This was possible because Goebbels was very non-Nordic. But it was also possible because Nazi ideology was wrong in the very basic aspects. Nazi ideology had it that the Nordic were classy and super while the Jews were mean and dangerous. But that concept just oversaw the facts and the congeras, who influence our world a lot. Even the biggest Nordic are puny compared to them. When German politicians officially visit Israel, they are urged there to remember Hitler always. But we may regard this as an attempt of Jewish supremacists to avert the attention of the world public from their own land robbery, crimes and acts of international misconduct. Many politicians fail to remember Jewish deeds of genocide, who are for instance mentioned in the Bible as the 'taking of revenge for the rape of Dinah'. In ancient times, Hebrew nomads ethnically cleansed Canaan by killing many thousands of Canaanites. King David massacred all the inhabitants of Jerusalem with the exception of Nathan. So what makes people forget some historical atrocities and remember others? It's often egoism that grows from a background of religious lies and evil convictions. This is what we call Judaism today. No truth can grow from a breeding ground of hostility towards God. Only with the help of the Goddess of Love we will one day be able to really become sane thinkers on the field of politics as well as our personal lives.

11. Good Times are coming

Let me thank all those artists who participated. Let me thank all those people who helped and made the event possible. I write this also in the name of the Earth Goddess, who helped with the ESC too and enjoyed it. There was not a single performance that was really bad and not worthy. I was very glad to see that the overall level of quality is constantly rising, while even songs from the rap or heavy metal subcultures tend to get really interesting or at least amusing. To me this is a sign that good times are coming, and that fears before the year 2012 are not justified. Visibly the Earth Goddess is better than ever in control now of her planet. She just has the truth for us. She does not feed our minds with lies and menaces, but with good emotions and with sane thinking. To find and remember this goddess, this is most important for better youngsters today. The goddess has chosen her savior, it's me. She constantly leads me to lots of interesting facts and secrets and helps me nicely with my creativity. It's hardly acceptable though for those many old-time oligarchs that the new Kaiser should be a German man who sticks his greedy hand into their pockets. A wave of emotions that is raised today against Nazis, is really an attack of the rich old men that narrowly avoids to hit me, the savior. Jews are traditionally at the leading edge of this wave, and it's their part to make the wave miss me. Today anti-Nazism is also part of a religious fervor that grows on the ground of a religion of lies that is most decidedly anti-goodness and anti-goddess. I sometimes have the idea that some people would like me to wear a beard like Hitler and a headdress with ram horns, because this would allow them to really hate and reject me more. Enemies are not in charge of their minds while they give me hard times. The Greys try to instil a thinking into many minds today that does not fit to our reality. We have good hopes and respect for human rights and social fairness, we respect political pluralism and the rights of workers and peasants. We respect a republic that needs monarchs as guardians, of the public property that is there for all. This is the good new thinking of the religion UTR, a thinking that fits naturally to planet Earth. With the good new thinking of UTR the influence of the Earth Goddess rises. And this means more help is there for the artists, leading to more quality artwork for the audiences. I especially put into consideration the sometimes hard to find out quality messages of some songs. Many songs of the ESC 2012 were of a good quality, some were extraordinarily good. Just looking at the music and the stage performance, I was particularly impressed by the performance from Zeljko for Serbia, by piano-playing woman Maya Sar from Bosnia/Herzegovina, by the band Sinplus from Switzerland. I especially liked this colorful and lively group from Moldavia that was lead by a certain Pasha. So why does just this group gives me irritating feelings? I also liked those women singers from Spain and Portugal. A lot of other artists, including young Roman from Germany, presented well-worked out material of international top quality.

The New Way to Wisdom

All the Truth about God and the World / by Bertram Eljon and Sofia Ewa Holubek
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Already 300,000 years ago primitive humans were searching for God. The *Venus of Tan-Tan* is by far the oldest religious work of art of this planet. Later again and again statuettes of a weird goddess were created. The *Venus of Willendorf* for instance shows a fat woman, but instead of a face this statue has a non-human spiked Roundhead.

In many very ancient myths we meet this goddess, again and again. On Cyprus a stone was revered as a symbol of the Goddess of Love, of which people thought that she was born out of froth. In Celtic myths she appeared as the 'White Goddess' (Robert Graves). The Anglo-Saxons called her *Erka* or *Herke*. In North-East Germany she was greeted as the Earth-Goddess *Nerthus*, those people drove her idol around on a cart. The blond Frisians knew her under the name of *Holudana*, the goddess of light. Against this *Frau Holle* the missionaries preached in vain for centuries. In the context of late Germanic mythology though the goddess only appears as the sombre deity *Hel*. The Christians didn't want to hear of a great goddess. But it is strange that also among them a mother goddess soon became really popular. The real Maria had only been an inconspicuous woman. But by the churches she was transfigured to become the deified Holy Virgin. Something similar happened to the Buddhist goddess Guanyin.

Today's scientists know nothing of a Goddess of the Earth. Well, they too are just not all-knowing. For instance they fail to explain why today's Earth carries life. This was only possible because over 500 conditions were exactly met. Experts here speak of the *Goldilocks-effect*. Nearly all extraterrestrial planets we know of move on eccentric orbits around their stars, which means that life like we know it is not possible there. Some bright heads therefore thought out the *Gaia-Theory*, the theory that unknown effects must exist, effects who stabilize our biosphere. But what does Gaia really mean? This is just another ancient Greek name for the Earth Goddess.

Is there a Biblical name too for the Goddess? No, and the Bible explains why. In the beginning of the Bible we find the story that Eve met a snake goddess. The Earth Goddess taught Eve to eat apples and to distinguish good and evil. But an angel with a flaming sword was against this, and he taught Adam to oppress his wife.

This Jewish legend says that the Earth Goddess is the devil. Do we believe the Jews? The truth is that the snake goddess is good while the angel is not. Here the Bible parts humanity into the Children of Light and the Children of Darkness. Some humans choose goodness and reason, the other ones choose the Bible.

In the last book of the Bible called Apocalypse or Revelation we read more about all this. Here we encounter seven angels who want to bombard Earth with "stars" and "burning mountains". The alleged justification for this lies in the wrath of God over humanity. After doomsday has happened a large part of the Earth will be destroyed. The warriors of Earth will then all meet at Armageddon in Lebanon for the big final battle. Once this is over too, the Christians will erect their realm of terror where all "idolaters" or "fornicators" will be put into hell.

As we ask Christians today whether they truly want this, they often fail to even believe it. Some priests see all this as empty menaces whose only purpose is to warn humanity to "turn around". But such guys sound like people who in 1933 thought that Hitler didn't really mean it when he menaced the Jews. History should teach us though that the Christians are serious when they menace to torture cruelly to death religious dissenters and suspicious people. So do we really want to turn around and enter again the Middle Ages? This is not the way of the Children of Light.

In the Book of Apocalypse we also find a distorted image of the Goddess. Here she is called the *Beast 666*. Finally one man appears who speaks in her favour, the *Antichrist*. The Bible prophesies that he will overcome the prophets and teach to the world to revere the 'Beast'. The prophet Mohammed too acknowledged this part of the Book of Apocalypse. The Bible here again parts the Children of Light and those of Darkness. The bright humans profess to the Earth Goddess. The latter but subdue themselves before the celestial forces of destruction, injustice and cruelty.

Today's Christians often trust in Jesus who seems to be much nicer than the angels. But they trust in a dead man.

The truth is that Jesus from Capernaum was just a day labourer, wandering preacher, miracle healer and a sect leader of Nasoreans. He never saw Bethlehem, but he was on the road with his parents to avoid the

Roman tax-collectors.

King Casper who allegedly gave him gold also did not exist. Jesus only became famous when the Baptist John chose him as his successor. He then dwelt with the homeless and with radical Arabs. When this illiterate started to appear as the Messiah, his mother Mary had him arrested as a madman. For robbery he then was crucified. His body burst apart, but Thomas later saw him as a spirit. After Jesus his brother Judas Thaddäus aka Theudas was leading this strictly communist doomsday sect, together with Petrus. They were both executed in the year 44, again for reason of robbery, together with thousands of sect members. The other brother Jacobus now became the sect leader, together with the mean warlord Saulus of Giscala, who later ordered to throw Jacob down from the temple and stone him. That was the end of this sect. Meanwhile the mendacious tent maker Apollos aka Paulus had started his own sect, the Christians.

Okay, we should acknowledge that Christianity, like all world religions, warns before the devil. Gautama Buddha realized that devils pestered him throughout his life. Hindus know Shiva (translated: The Seven) as a destructive force. Those devils also were to blame when Hitler and Goebbels ruined beautiful Germany. We can well regard them as idiots who are bored and want to see cruel action happening here. Sama, Dora, Yama, Musa and Lewa, Lega and Toma are also fighting out internal feuds and typically search for humans with similar names.

So do those Force of Evil really exist? Indeed. In 90 % of the cases of 'abductions by aliens', the victims reported that they encountered *Greys*, aliens with grey skin. The Greys carry out experiments and inflict pain on people. In times past they sometimes seemed to be nice, but more recently they allegedly appear to be more and more mean.

UFOs (unknown flying objects) were seen more frequently some years ago, they got rare nowadays. Especially in the Bermuda triangle often weird lights appeared at the sky when planes or ships got into trouble. Experts who carried out measurements at the sites of plane crashes reported of magnetic anomalies who reached up high into the sky. Disturbances in the upper atmosphere were also registered during earthquakes. Stationary holes were seen in clouds and also mysterious spots in the dayglow of planet Earth. Indeed those aliens send out N-rays, this means they use magnetic field lines who are eventually caught up by our astronomers as 'gamma ray bursts'.

While constantly fighting against such aliens our Earth Goddess created Earth. As we diligently check out our prehistory we find that our planet is not much older than 624 million years. Only much later life really started to strongly develop, during the so-called *Cambrian Explosion*. Before that time all of the Earth was covered by ice. Palaeontologists speak here of a super-ice-age that lasted for 200 millions of years. But from the finds of that period of time we must conclude that at the beginning Earth did not exist while several small asteroids took her place.

I learned all this only in the year 1993 when I received my calling. I was a law student and an author when an inner voice suddenly called me: *Saviour of the Earth*. It was the voice of the good Earth Goddess. Her name is Sofia Ewa and she lives deep underneath the Horn of Africa in a *mestab*. Ewa is a white lamprete with the size of 89 meters, a *congera*. She was created near the star Tau Ceti, just like the seven hostile congeras of Sirius, Procyon and Alpha Centauri. But while all these failed with their plans, Ewa managed to create a living planet.

Directly behind Sirius dwells our friend Leta with her planet of Elves who descend from Lar-gibbons. Over yonder they have a church too with a counterfeit saviour called Mardin. Fractal relationships to that planet explain why here men with similar names like Saint Martin, the wizard Merlin (Welsh: Merddin) or Martin Luther became famous.

These are only some of the teachings of my new, scientifically true Universal Truth Religion (UTR). The good Earth Goddess who keeps watch over the development of humankind revealed to me alone what nobody knew so far. One reason for this is that only the best humans are strong enough to carry this knowledge. Alas, many who are curious and try to contact the Earth Goddess must find that the evil angels attack and constantly pester them hard. Then your own time starts to sway or you receive pains or hear bad voices, or other people attack. It's nevertheless worth the effort to overcome those waves of doubts. You suddenly understand so much! You get a better protection before diseases and bad destiny. You engage for something good. You find the love of your life. Sometimes you even can do miracles, you can sense what other people think, you receive hints from the Goddess.

Our world is not as stable as it seems to be. A natural law says that humans help to shape reality by way of wishes and views. It often depends on the luck of the day whether humans receive good or bad news. New humans who learn this should distance themselves from the elderly and from those who instinctively reject the Goddess.

Get up early in the morning and then get moving in green nature! This fuels you up with oxygen, it can also bring you luck. Fresh apples and carrots, nuts and milk, eggs and fish are more healthy than meat,

bread, pasta, fats and tea. The Goddess diet allows dextrose, salt and a little alcohol. To compensate this we don't eat in the evenings.

If you encounter problems you might take a fast shower. Cold water can heal too, and fresh air is always beneficial.

Our big problem is overpopulation. Sofia Ewa is totally overworked. Therefore she would like to see it now that only Nordic and other good white people reproduce and spread out into all the world. It was not the will of God to create coloured races. But the Forces of Evil made use of malware in the 'operating system' of this planet.

On the long run I plan, at the side of two Empresses blond and red, to erect a new German Empire for the sake of the world. Right now globalisation means that life gets harder and more unfair for many people, until whole nations get bankrupt. It would be fair if all humans work and earn enough to become affluent, while nobody gets so rich that he turns others into servants of his whims. We need order and ecological wisdom to save the Earth. We want fine arts instead of stupid ads! The Empire will introduce a new noble high culture and thus push back primitiveness and shallow entertainment. Using telepathy we will be able to track down lots of gangsters, fraudsters, illegals, saboteurs and idlers. All people should learn anew that even simple work can be fun. If the good white people learn again to manufacture their own goods, to pluck their own apples and to dispose their own waste, then we can resettle those hardly integrable migrants.

We plan the introduction of new technologies who will make life a lot easier. We care for the young, they need good perspectives and courage. We want to swiftly promote excellent young people into top positions, while the elderly should step back into second row. Young families should receive nice suburban houses while they are still young, houses that the lonely aged people do not need any more. We don't want to see people indebted.

The notion of *Manifest Destiny* has it that less good people should give way in life to the better people. Our concept says that the wiser and better developed humans cannot work longer and harder than others, but that it would not only be nicer but also very necessary to see humanity develop fast to a higher level of quality. The underlying problem is that we sit, together with Leta and Däna from Epsilon Eridani, in a cosmic trap. The only way to really improve our situation is that we escape with our three planets and join the Humanoid Star Alliance of the Big Dipper.

Only after we achieved this we will be able to really turn Earth into a paradisaical place. There all humans will be free of diseases and bad destiny, to live in eternal youth and mental freedom. Resurrections are not possible. But for the sake of our descendants and for our own well-being it's well worth to stand up against the Forces of Evil right now.

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This Internet-Text with low-resolution pictures is free for distribution and publication. It's a divine text written by God, who created all humans and helps with creative works.

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